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PARKE-BERNET GALLERIES

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SALE NUMBER 392

FREE PUBLIC EXHIBITION

From Saturday, October 3, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
October 8, 9 and 10 at 2 o'clock

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET · NEW YORK
PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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NYMY02-P179

French, English & American Furniture

IMPORTANT PAINTINGS

BY RENOIR, SISLEY, TROYON, BOUDIN, BONHEUR
AND OTHER ARTISTS

GEORGIAN SILVER · ORIENTAL ART
FRENCH & ENGLISH GOLD AND ENAMEL
WATCHES AND BOXES · FURS

TAPESTRIES · FINE ORIENTAL RUGS
OTHER PROPERTY

Property Belonging to the
Estate of the Late

J. Alice Maxwell

Removed from Her Residence at
Rockville, Conn.

SOLD BY ORDER OF THE EXECUTORS
FREDERICK N. BELDING
HOWARD W. BENNETT AND
THE HARTFORD-CONNECTICUT
TRUST COMPANY, HARTFORD, CONN.

Public Auction Sale
October 8, 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

ANNOUNCEMENT

Fine diamond bracelets and other jewelry belonging to the Maxwell Estate and described in a separate catalogue, will be sold at public auction sale on the afternoon of October 7, 1942, at the Parke-Bernet Galleries, Inc. Illustrated catalogue 25c.

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, October Eighth

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FIRST SESSION

Thursday, October 8, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

TABLE GLASS

1. TWENTY CUT GLASS GOBLETS *Waterford Style*
47 50 Cut with lozenge panels, short knopped stem.

2. TWENTY-THREE CUT GLASS WINES *Waterford Style*
35 Design of the preceding.

3. TWENTY-TWO CUT GLASS BURGUNDIES *Waterford Style*
30- Design of the preceding.

4. TWENTY-FIVE CUT GLASS SHERRIES AND FOURTEEN LIQUEURS *Waterford Style*
40 Design of the preceding.

5. TWENTY-TWO CUT GLASS SPOUTED FINGER BOWLS WITH TRAYS *Waterford Style*
40 Design of the preceding. [Lot.]

6. TEN CUT GLASS FINGER BOWLS *Waterford Style*
32 50 Design of the preceding, with finely scalloped rim. One repaired.

7. ETCHED HUNTING FLIP GLASS
5 Designed with galloping stags within a band of triangular compartments. *Height 6¼ inches*

8. TWO STIEGEL-TYPE ETCHED FLIP GLASSES
15 Etched with a formalized jardiniere of flowers. *Heights 7¼ and 8 inches*

9. TWO STIEGEL-TYPE ETCHED FLIP GLASSES
17 50 One etched with foliations and jardiniere of flowers; the other with stellate medallion of bird and tulip. *Heights 7 and 7½ inches*

10. THREE CUT GLASS COVERED SWEETMEAT JARS WITH TRAYS
15- Small urn cut with thumbspots, with steeple cover; scalloped rims. *Height 10 inches*

11. PAIR WATERFORD-TYPE CUT GLASS COVERED SWEETMEAT DISHES WITH TRAYS
75 Oval dish with cover and tray, cut with *diamanté* bands. *Length 8 inches*

12. PAIR FINELY CUT GLASS COVERED SWEETMEAT BOWLS
22 50 Octagonal pyriform bowl with scalloped rim; domed cover with steeple finial. *Height 15½ inches*

[See illustration facing page 84]

13. SILVER-MOUNTED CUT GLASS TABLE GARNITURE
40- Compotier and pair of large covered sweetmeat urns, cut with thumbspots and with scalloped flanged lip; engraved silver bases. [Lot.] *Heights 7¼ and 19 inches*

14. Pair English Cut Glass Decanters
Octagonal, with hexagonal stopper. *Height 15¼ inches*

5

MINTON, SEVRES, COALPORT AND OTHER TABLE PORCELAINS

15. Napoleonic Sèvres Red and Gold Decorated Porcelain Tea Service
Comprising teapot, covered sugar bowl, creamer, six cups and saucers, and six plates. Iron red ground reserved with medallions of flowers within gold borders, gold handles and spout; with Napoleonic monogram.

65

16. Twelve Hand-Painted Porcelain Dinner Plates *Sèvres Style*
Scalloped border molded with royal blue and gold shell design and painted with floral sprigs, the centre with birds in their habitats. *Diameter 9½ inches*

70

17. Twelve Minton Pistache Green and Gold Porcelain Dessert Plates
Pistache green and tooled gold rim enclosing a spirally molded cream-colored inner rim outlined in gold. *Diameter 8¾ inches*

15

18. Sèvres Bleu du Roi and Gold Porcelain Cabaret
Coffee pot, covered sugar bowl, creamer, two cups and two saucers, and oblong tray. Royal blue ground decorated in gold with the bee and Napoleonic coat of arms. [Lot.]

42 50

19. Twelve Minton Gold and White Porcelain Terrapin Dishes
Deep dish with golden bowl, fluted rim with gold-tooled figures of terrapin.
Diameter 7½ inches

[See illustration of one]

20. Vieux Paris White and Gold Porcelain Coffee Service
Coffee pot, covered sugar bowl, eleven demitasses and twelve saucers. Decorated in gold with vines of morning glory and solid gold bands on a white ground; monogrammed. [Lot.]

50

[See illustration of coffee pot]

21. Coalport Shell Pink and Gold Porcelain Dinner Service
Two oval platters, two covered entrée dishes, covered soup tureen on stand, twelve dinner plates and twelve dessert plates. With shell pink border within gold stippled edge, encrusted with gold rococo ornament, white and gold scalloped rim.
World's Fair Exhibition, Chicago, 1893

200

[See illustration of one]

22. Hand-Painted Porcelain Dinner Service *Chelsea Style*
Comprising twelve dinner plates, and twelve dessert plates; the rim molded with latticed compartments and painted with floral sprigs, the centre with Chinese phoenixes in colors within landscapes. [Lot.] *Diameters 7½ to 9½ inches*

40

[See illustration of one]

[22] [23] [24]

TOP ROW: NUMBERS 19-20-21

23. TWELVE COPELAND 'IMARI' PORCELAIN SOUP PLATES
Designed with peonies and other flowers in the Imari taste in iron red, blue and gold.
Diameter 10 *inches*

[See illustration of one]

24. TWELVE FINE SÈVRES HAND-PAINTED PORCELAIN 'TENIERS' PLATES
Dated 1844
Hand-painted with genre scenes after Teniers, within royal blue border reserved with three floral sprays within gold frameworks. *Diameter* 9½ *inches*

[See illustration of one]

25. TWELVE MASON'S IRONSTONE CHINA 'IMARI' DINNER PLATES
Scalloped and gadrooned gold and white rim enclosing a royal blue gold-decorated border reserved with vignettes of figures and flowers. *Diameter* 10 *inches*

26. THIRTEEN DRESDEN AJOURÉ HAND-PAINTED PORCELAIN PLATES
Latticed and floral pierced rim, the centres painted with assorted sprigs of flowers and fruits. *Diameter* 9½ *inches*

BOOKS ON ART AND ARCHITECTURE

27. ADAM, ROBERT AND JAMES. The Architecture of Robert & James Adam (1758-1794). By Arthur T. Bolton. *Profusely illustrated.* 2 vols., folio, cloth, gilt edges. London, 1922

20

28. ANDERSON, WILLIAM. The Pictorial Arts of Japan. *Numerous illustrations, some plates in color.* Thick folio, morocco-backed cloth, gilt edges; slightly rubbed. London, n.d.

5

29. ARMOR. GUY F. LAKING. The Armoury of Windsor Castle. European Section. 39 *plates.* Thick 4to, original pigskin-backed cloth, gilt top, uncut.

15

30. BELCHER, JOHN AND M. E. MACARTNEY. Later Renaissance Architecture in England. *Illustrated.* 2 vols., atlas folio, half red morocco, gilt tops; slightly rubbed. London, 1901

50

31. [BOTTICELLI, SANDRO.] EMILE GEBHART. Sandro Botticelli et son Epoque. *Reproductions on India paper, and some plates in color mounted on heavy brown paper.* Royal 4to, full brown levant morocco, elaborately gilt ornamented back and border on sides, gilt top, uncut, original wrappers bound in. Paris, 1907

40

ONE OF 300 COPIES. A SUMPTUOUS PUBLICATION.

32. [BOUCHER, FRANÇOIS.] PIERRE DE NOLHAC. François Boucher, Premier Peintre du Roi, 1703-1770. *Beautifully illustrated with the plates and vignettes in three states, four plates in color.* 4to, full blue levant morocco, elaborately gilt tooled back and border on sides, gilt top, uncut, by DURVAND. Paris, 1907

70

ONE OF 100 COPIES ON JAPAN PAPER. A HANDSOME COPY.

33. BRITISH PAINTERS AND ENGRAVERS. British Portrait Painters and Engravers of the Eighteenth Century, Kneller to Reynolds. With an Introductory Essay and Biographical Notes by Edmund Gosse. *Colored frontispiece, and reproductions.* Royal 4to, full crimson polished morocco, gilt tooled back and border on sides, gilt top, uncut, original wrappers bound in, by DURVAND; one hinge slightly cracked, and lower edges of covers slightly worn. Paris, 1906

70

ONE OF 400 COPIES.

34. CHINESE AND JAPANESE ART. [Catalogue.] Collection S. Bing. *Reproductions.* 6 parts, folio, original wrappers, in a board portfolio. Paris, 1906

10

35. COLONIAL ARCHITECTURE. FRANK E. WALLIS, and others. "The Georgian Period" being Measured Drawings of Colonial Work. *Illustrated.* 12 parts, folio, loose in cloth-backed board covers, as issued, with ties. N. p., 1898-1902

25

36. [FRAGONARD, J.-H.] PIERRE DE NOLHAC. J.-H. Fragonard. 1732-1806. *With numerous plates in color, in sepia, etc.* Royal 4to, full bright blue levant morocco, richly gilt, inner gilt dentelle borders, gilt top, uncut, original wrappers and backstrip bound in, by DURVAND. Paris: Goupil, 1906

ONE OF 500 COPIES.

37. GARDENS. H. INIGO TRIGGS. Formal Gardens in England and Scotland. *Illustrated.* 3 parts, folio, loose in cloth-backed board portfolios, as issued. London, 1902

ONE OF THE SUBSCRIBER'S COPIES.

38. GONCOURT, EDMOND AND JULES DE. L'Art du Dix-Huitième Siècle. *Illustrated.* 2 vols., 4to, full red levant morocco, gilt backs and panel on sides decorated with a few small morocco onlays; doublures and fly-leaves of figured brocade, gilt tops, uncut, original wrappers bound in, by PHILIPPE. Paris, 1883

39. GOWER, LORD RONALD SUTHERLAND. Great English Collections: Stafford House. *Reproductions, some in color.* 5 parts, royal 4to, original wrappers, loose as issued. In two cloth-backed board portfolios. Paris, 1910

ONE OF 200 COPIES.

40. HAMERTON, PHILIP G. Etching & Etchers. *With numerous etchings.* Royal 8vo, leather-backed cloth; rubbed, inner front hinge cracked. London, 1868

FIRST EDITION. With the Richard C. Greenleaf, Jr. bookplate.

41. HAMERTON, PHILIP G. Man in Art. *Illustrated.* Folio, full original vellum, uncut; covers slightly soiled. London, 1892

FIRST EDITION.

42. LECOMTE, GEORGES. L'Art Impressionniste d'après la Collection Privée de M. Durand-Ruel. *Etchings by A. M. Lauzet.* Small 4to, full brown levant morocco, gilt top, uncut, original covers bound in, by VAUTHRIN. Paris, 1892

43. MASTERPIECES IN COLOUR. Rubens (Bensusan) ⁘ Raeburn (Caw) ⁘ Van Dyck (Turner) ⁘ Titian (Bensusan) ⁘ Reynolds (Bensusan) ⁘ and others similar. *All illustrated in color.* Together 33 vols., small 4to, original pictorial boards, uncut. London, n.d.

44. MEISSONIER. VALLERY C. O. GREARD. Meissonier. His Life and his Art. Translated from the French by Lady Mary Loyd and Miss Florence Simmonds. *With* 34 *plates and* 236 *text illustrations.* Royal 4to, full brown levant morocco, gilt, gilt edges. New York, 1897

45. MINIATURES. HENRI BOUCHOT. La Miniature Française, 1750-1825. *Many reproductions, some colored.* Parts I-IV (lacks Part V), 4 parts, 4to, loose in silk portfolios, as issues. Paris, 1907

ONE OF 200 COPIES.

46. NOLHAC, PIERRE DE. J.-M. Nattier, Peintre de la Cour de Louis XV. *Portraits in color and in sepia.* 4to, full blue levant morocco, richly gilt border on sides with a fleur de lis motif, gilt paneled back, gilt top, uncut, original wrappers and backstrips bound in by DURVAND. Paris: Goupil, 1905

65

ONE OF 425 COPIES *sur papier à la main des Manufactures de Rives.*

47. PAINTERS. SIR WALTER ARMSTRONG. Sir Joshua Reynolds, 1900 ⁘ Gainsborough & his Place in English Art, 1898. *Both works illustrated.* Together 2 vols., royal 4to, original cloth; the second work listed is loose in covers. London, 1898-1900

35-

48. PAINTERS. Diego Velazquez. Introduction par Paul Lafond. 50 *fine reproductions.* Large folio, three-quarter red levant morocco, original wrappers bound in, by DURVAND. Paris, 1906

27 10

ONE OF 500 COPIES. A FINE COPY.

49. PAINTERS AND PAINTINGS. Cyclopedia of Painters and Paintings. Edited by John Denison Champlin, Jr. Critical edition Charles C. Perkins. *Illustrated.* 4 vols., royal 8vo, full blue morocco, gilt tops; inner hinges cracked, covers slightly rubbed. New York, 1887

20

50. PAINTING. HALDANE MACFALL. A History of Painting. With a preface by Frank Brangwyn. 200 *colored plates.* 8 vols., imp. 8vo, three-quarter red morocco, gilt tops, uncut. Boston, n.d.

50

VENETIAN EDITION. ONE OF 124 SETS.

51. PAINTING. RICHARD MUTHER. The History of Modern Painting. *Illustrated.* 3 vols., royal 8vo, half morocco, gilt tops; backstrips slightly faded, and rubbed. New York, 1896

15-

52. PAINTINGS. OSVALD SIREN. A Descriptive Catalogue of the Pictures in the Jarves Collection belonging to Yale University. *Reproductions.* Imp. 8vo, original vellum-backed boards, uncut. In a board slip case. New Haven, 1916

10

SUBSCRIBER'S EDITION. ONE OF 200 COPIES.

53. PERROT, GEORGES AND CHARLES CHIPIEZ. A History of Art in Ancient Egypt. 2 vols., 1883 ⁘ History of Art in Primitive Greece. 2 vols., 1894. *Each vol. illustrated.* 4 vols., royal 8vo, half red morocco, gilt tops, uncut. London, 1883-94

75 50

54. [REMBRANDT VAN RIJN.] EMILE MICHEL. Rembrandt, his Life, his Work and his Time. *Reproductions.* 2 vols., small folio, original cloth-backed boards, uncut; covers slightly worn. London, 1894

50-

ONE OF 200 COPIES ON JAPAN PAPER. Accompanying the above is a duplicate set of plates on India paper.

55. [REYNOLDS, SIR JOSHUA.] SIR WALTER ARMSTRONG. Sir Joshua Reynolds. *Reproductions.* Royal 4to, full red levant morocco; doublures and fly-leaves of red watered silk, gilt top, uncut, by ZAEHNSDORF; edges slightly worn. London, 1900

10-

56. [ROPS, FELICIEN.] CAMILLE LEMONNIER. Félicien Rops. *Illustrated.* Small 4to, three-quarter red levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1908

FIRST EDITION.

57. SALON, THE, 1896 to 1907. By various authors. *Profusely illustrated, some plates in color.* Together 12 vols., small folio, original red cloth, uncut; one vol. loose in covers. Paris [1896-]1907

LIMITED EDITIONS. With the text in English.

58. SÈVRES. EMILE BOURGEOIS. Le Biscuit de Sèvres au XVIIIe Siècle. *Portraits and plates.* 2 vols., 4to, original wrappers, uncut. Paris: Goupil, 1909

ONE OF 20 COPIES on Japanese vellum paper.

59. STIRLING-MAXWELL, SIR WILLIAM. Annals of the Artists of Spain. *Illustrated.* 4 vols., square 8vo, half red morocco, gilt tops, uncut, by STIKEMAN. London, 1891

ONE OF 640 COPIES.

60. STURGIS, RUSSELL. A Study of the Artist's Way of Working. *Illustrated.* 2 vols., royal 8vo, half midnight blue morocco, gilt tops, uncut. New York, 1905

61. [TURNER, J. M. W.] WALTER THORNBURY. The Life of J. M. W. Turner. 2 vols., 8vo, full blue levant morocco, gilt tops, uncut, small floral onlays on backstrips, by MORRELL. London, 1862

EXTRA-ILLUSTRATED by the insertion of about 50 plates.

62. VASARI, GIORGIO. Lives of Seventy of the most eminent Painters, Sculptors and Architects. Edited and Annotated . . . by E. H. and E. W. Blashfield and A. A. Hopkins. *Profusely illustrated.* 4 vols., royal 8vo, cloth, gilt tops, uncut. New York, 1896

ONE OF 500 COPIES.

63. WALLACE COLLECTION, THE. The Wallace Collection (Paintings) at Hertford House, by A. G. Temple, 10 parts, 1902 ❖ The Wallace Collection (Objets d'Art) at Hertford House, by Emile Molinier. Introduction by Lady Dilke. 10 parts, 1903. *Each work illustrated with photogravure plates, a number in color.* Together 20 parts, original wrappers (a few wrappers torn), loose in 6 cloth-backed board portfolios, as issued. Paris, 1902-3

EDITIONS LIMITED TO 100 AND 200 COPIES RESPECTIVELY. Two superb illustrated publications.

64. [WHISTLER, JAMES A. MCNEILL.] ELIZABETH R. AND JOSEPH PENNELL. The Life of James McNeill Whistler. *Illustrated.* 2 vols., small 4to, original cloth-backed boards, uncut. Philadelphia, 1909

JAPANESE PRINTS (UKIYO-YE)

65. Street Scene — *Toyokuni:* 1769-1825
Gray-robed priest in black coat surrounded by ladies and children, before a row of huts. Good condition.

66. Wedding Ceremony — *Utamaro:* 1754-1806
The bride, with three attendants, in a pavilion interior lighted by a candle. Good condition.

67. Tamagawa — *Hokusai:* 1760-1849
From the Fuji-36 Views Series. Fine condition.

68. Temple Gohyakurakan — *Hokusai:* 1760-1849
From the Fuji-36 Views Series. Good condition.

69. Pine Tree of Aoyama Enza — *Hokusai:* 1760-1849
From the Fuji-36 Views Series. Good condition; slightly rubbed.

70. Water Wheel of Indra — *Hokusai:* 1760-1849
From the Fuji-36 Views Series. Good condition.

71. Yoshida Pilgrim Station — *Hokusai:* 1760-1849
From the Fuji-36 Views Series. Good condition.

72. Doll Festival: Two Prints — *Utamaro:* 1754-1806
Groups of ladies in pavilion settings, in summer landscapes. Fine condition.

73. Fishing Party — *Toyokuni:* 1769-1825
Lady and gentleman, with boy attendant, stepping into a small boat; background of fishing craft. Fair condition.

74. Actors in a Garden — *Harunobu:* c. 1730-1770
One in olive tunic crouching beneath the voluminous wistaria sleeve of the other; beneath a full moon. Good condition.

75. Firefly — *Utamaro:* 1754-1806
Two ladies and a child in a garden beneath a willow tree, one lady reaching up with her fan toward the fireflies. Choice print, in fine condition.

76. Theatre Scenes: Three Prints — *Toyokuni:* 1769-1825
One depicting a stage scene, the others, views of the audience. Good condition.

77. Fireworks on the Sumida River: Two Prints — *Utamaro:* 1754-1806
Group of three ladies, and two ladies and a child, on the bank of the river. Fair condition; one rubbed.

78. Temma Bridge, Osaka — *Hokusai:* 1760-1849
From the Famous Bridge (Meikyo Kiran) Series. Lantern procession over the bridge at Osaka. Good condition, with fold.

79. Scenes of the Tana Wars: Eight Paintings for a Makemono
Tosa Mitzuaki, Late XIV Century
Battle scenes before gold backgrounds. Period of Shogun Ashikaga Noshimitsu. Unmounted.

80. Lot of Japanese Prints
Thirty-two miscellaneous prints, including Bridge Processions, by Kei Sai Zeisen; landscapes, interiors, and other scenes by Hokusai, Utagawa, Harunobu, etc.; including a group of *surimono*. Unmounted. [Lot.]

JAPANESE AND INDIAN CARVED IVORIES
JAPANESE LACQUER AND SCREENS

81. Three Japanese and Indian Carved Ivory Animal Statuettes
Stalking lion, by Kaneda; shaggy bear on the alert; and Indian polished figure of an elephant. [Lot.] *Heights 2 to 2¼ inches*

82. Two Indian Carved Ivory Groups
Richly caparisoned state elephant with mahout, and officials seated in the canopied howdah, four attendants; and a smaller group without attendants. Small imperfections. [Lot.] *Heights 5¼ and 4 inches*

83. Three Japanese and Chinese Carved Ivory Ornaments
Parasol handle in the form of the bearded head of Girogin; Chinese group of officials and attendant beneath a pine; and a carved and reticulated ivory puzzle ball. [Lot.]
Heights 2 to 5¼ inches

84. Indian Ajouré Carved Ivory Comb and Paperknife
Double comb carved with enthroned squatting deities; and a reticulated paperknife with elephant-figurine finial. Together with a miniature grand piano, repaired. [Lot.]

85. Japanese Carved Ivory Lotus Shrine
Box shrine in the form of a cusped lotus bud, opening to a finely carved statuette of Kwannon standing on lotus throne, and a cluster of lotus blossoms and foliage. Signed.
Height 5⅛ inches

86. Indian Carved Ivory Group
A turbaned snake charmer with his paraphernalia, performing before a group of spectators, one seated on the ground with a child and a dog; oblong base. Small imperfections.
Height 5 inches

87. Japanese Decorated Gold Lacquer Inro, with Three Netsuke
XVIII Century
Five-section *inro* embossed with a red-haired demon appearing to a seated official, the faces in ivory and mother of pearl; carved ivory *netsuke* depicting *go* players. Together with two ivory figural *netsuke*. [Lot.]

88. Five Japanese Decorative Lacquer and Wood Inro
One in black and gold lacquer decorated with the Hundred Apes; one in Chinese cinnabar lacquer carved with officials and attendants; two other *inro;* and a *tsuge* wood tobacco box *plaqué* with nacre birds, imperfect. [Lot.]

15

89. Three Japanese Decorated Lacquer Dishes and Four Small Boxes
Red and gold lacquer graduated saucer dishes; boxes in embossed gold and red lacquer, and one round in black and gold lacquer. [Lot.]

17 50

90. Japanese Carved Ivory Group, by Okawa
A husbandman in checkered robe emptying a basket of feed above a hen and four chicks. Signed. Has stand. *Height* 4¼ *inches*

52 50

91. Rock Crystal Sphere, on Japanese Carved Boxwood Monkey Group
One-and-three-quarter-inch crystal ball; on boxwood group of the Three Wise Monkeys (small imperfections). *Total height* 5½ *inches*

90.

92. Japanese Wrought Silver and Enamel Covered Jar
Globular, wrought with peony and chrysanthemum branches, the peonies in shaded brown and white enamel; enamel lotus finial. Silver liner. *Height* 4½ *inches*

17 50

93. Japanese Black and Gold Lacquer Spice Box *XVIII Century*
Two-section rounded oblong box with cover, embossed with butterflies amid *togidashi* chrysanthemum branches and interlaced reeds. *Length* 5½ *inches*

22 50

94. Pair Japanese Gold Lacquer Vases with Mother of Pearl Decoration
Lozenge-form with diapered borders, enclosing panels *plaqué* in pearl, tinted ivory, and coral, depicting pheasants and cranes amid flowering and fruiting trees. With lacquer stands (repaired). *Total height* 9 *inches*

50.

95. Japanese Carved Ivory Group, by Toshaki
A young girl in windblown kimono carrying a huge headless bird supported in the curve of her right arm. Signed. *Height* 9¾ *inches*

100.

[See illustration]

96. Japanese Carved Ivory Vase Group
Five long-haired laughing women, one lying prone, supporting a wide-mouthed jar, the cover carved with a deity riding the waves upon a huge carp. Signed. *Height* 7¼ *inches*

55

[See illustration]

97. Japanese Carved Ivory Statuette
A fisherman with empty creel hung from his neck, his cormorant slung from the rifle over his right shoulder. Signed. *Height* 9 *inches*

55

[See illustration]

[98] [99]

TOP ROW: NUMBERS 95-96-97

98. JAPANESE BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)
XVIII Century

90 Cover embossed in gold *taka-makiye* with a *kirin* on a black ground; *nashiji* lacquer interior with inkpad and floral inkwell, the interior of cover exquisitely painted with a dragon in a wave scroll. *Length* 9½ *inches*

[See illustration]

99. JAPANESE BLACK AND GOLD LACQUER SMOKER'S CABINET (TABAKO-BON) WITH WROUGHT SILVER FITTINGS

91 Oblong box decorated with cranes flying over a mountain lake; with silver mounts and handle, inserted silver-plated box with gabled silver cover, plated round jar with silver cover, and a silver pipe wrought with dragons. *Height* 8 *inches*

[See illustration]

100. JAPANESE DECORATED NASHIJI LACQUER INCENSE BOX WITH WROUGHT SILVER MOUNTS

30 Cabinet with two small base drawers, embossed with autumn blossoms; fitted with a silver incense bowl with *ajouré* silver cover wrought with chrysanthemums. *Height* 8½ *inches*

101. JAPANESE DECORATED BLACK LACQUER FOOD BOX

15 Cabinet of three small drawers painted with scattered bird feathers on a black ground; lacks door. *Length* 11 *inches*

102. TWO JAPANESE DAGGERS (TANTO)

35 One with wrought silver mounts and black and gold lacquer sheath; the other with elaborate *ajouré* silver sheath wrought with Flowers of the Seasons and birds, before a bronze ground, the silver grip enameled with flowers; both with *kozuka.*
Lengths 13½ *and* 14¼ *inches*

103. TWO SIAMESE MSS. IN RED AND GOLD LACQUER CASES

10 One written on narrow oblong strips of palm leaf; the other on larger strips of metal in black on a red and gold ground between panels sketched with mythological figures; enclosed between decorated red and gold lacquered wood covers. [Lot.]

104. JAPANESE POLYCHROMED AND PARCEL-GILDED STONE BUDDHISTIC GROUP

17 50 Hundred-armed gilded Buddha before a canopy, seated on a lotus supported by two acolytes rising from the waves; oval base. Small repair. Inscribed on back: *Tei Kō-in Jitsu (Makoto) O.* *Height* 17½ *inches*
From G. T. Marsh & Co., San Francisco

105. JAPANESE DECORATED NASHIJI LACQUER TABLE CABINET *Late XVIII Century*

45 Small rectangular case with hinged fall front, embossed with flowering summer landscapes enhanced with *kirikane* in a *nashiji* ground; opening to five small drawers with foliage decoration in *togidashi;* silver mounts. *Length* 15½ *inches*

106. JAPANESE KAKEMONO PAINTING *XVII Century*

37 50 Young lady of rank in a patterned green kimono with black and gold butterfly *obi;* scroll, mounted on brocade.

107. JAPANESE DECORATED GOLD LACQUER CABINET

50 Cabinet of small drawers, cupboards and compartments with sliding panels, all finely embossed in gold and *nashiji* lacquer with touches of rose, depicting mountain landscapes, birds, floral ornament, diapers, etc. *Height* 25½ *inches*

108. JAPANESE DECORATED PAPER TWO-FOLD SCREEN *XVII Century*

37 50 Painted with a mass of stems of red, pink and white Oriental poppies.
Height 5 *feet* 6 *inches; length* 6 *feet* 2 *inches*

109. JAPANESE DECORATED PAPER TWO-FOLD SCREEN *XVII Century*

45 50 Painted with stiff upright stems of formalized red and white peony blossoms.
Height 6 *feet* 1 *inch; width* 5 *feet* 11 *inches*

110. Japanese Decorated Nashiji Lacquer Tokonoma Cabinet
Irregular shape, with numerous shelves; two small drawers and sliding panels embossed with flowers, birds and trees; on stand. *Total height* 5 *feet* 11 *inches; width* 45 *inches*

111. Japanese Decorated Paper Six-Fold Screen *XVII-XVIII Century*
Depicting lively groups of small figures of nobles in various parts of a pavilion, conferring, and listening to orations. *Height* 5 *feet* 6 *inches; length* 12 *feet*

112. Japanese Decorated Paper Six-Fold Table Screen *XVIII Century*
Depicting a theatre festival with spectators watching numerous groups of actors, musicians, wrestlers, beggars, etc. Some imperfections. *Height* 25½ *inches; length* 7 *feet*

CHINESE PORCELAINS

113. Three Famille Verte Semi-Eggshell Porcelain Wine Cups *K'ang Hsi*
Beautifully enameled in the *famille verte* colors and overglaze blue with groups of utensils and flower vases. Small nicks. *Height* 3 *inches*
From the Blenheim Palace Collection

114. Famille Rose Eggshell Porcelain Cup and Saucer with Black Ground *Yung Chêng*
Reserved with radial panels of pink peonies amid chrysanthemums enameled on a black ground. Together with a wine cup of the period, enameled with a rooster amid peonies, repaired. [Lot.]

115. Turquoise Blue Vase with Animalistic Handles *K'ang Hsi*
Pear-shaped vase with oval section the neck molded with three horizontal bands, the handles in the form of crouching hounds; beautiful turquoise glaze with minute fishroe crackle. *Height* 10 *inches*
[See illustration on page 81]

116. Camellia Leaf Green Bottle-Form Vase *Yung Chêng*
Ovoglobular body with high tubular neck, the green glaze with a closely meshed crackle. *Height* 16 *inches*
Collection of Charles A. Dana, New York

117. Club-Shaped Vase with Iron Red Figural Decoration *K'ang Hsi*
Rouleau vase in white porcelain, charmingly painted in iron red with four graceful figures of ladies, the neck with collar of lappets. *Height* 17½ *inches*

118. Satsuma Gilded Porcelain Chrysanthemum Plaque
Painted in colors and richly embossed gilding with two sages and an acolyte, within a fluted petal border of diapers. Together with a deep plate decorated with figures of three officials, repaired. [Lot.] *Diameters* 14¼ *and* 12 *inches*

CHINESE CARVED JADES, GLASS AND PAINTINGS

119. Four Small Antique Chinese White and Mutton-Fat Jade Ornaments
Miniature softly polished bowl; grinning child acolyte with lantern; recumbent horse figurine; and a sword. [Lot.]

120. FOUR CHINESE CARVED WHITE AND MUTTON-FAT JADE PLAQUETTES
XVIII Century

10 Oblong plaquette carved with pines and bamboos, with 14-karat gold brooch mounting; plaquette carved with bats; carp and lotus medallion; and one pierced with a crane and lotus. [Lot.] *Lengths 2¼ to 3 inches*

121. THREE CHINESE CARVED WHITE JADE ORNAMENTS
12 10 Paperknife in polished milk white jade; *ajouré* plaquette carved with bats, and a hairpin ornament with floral cluster finial. [Lot.]

122. INDIAN WHITE JADE AND GILDED SILVER SNUFF BOX, SET WITH JEWELS
Small square box of jade with gilded silver rims and ball feet; the sides and top *plaqué* with gold arabesques set with half pearls, opals, flat diamonds, emeralds, sapphires, 40 turquoises, and other stones. *Length 1⅞ inches*

123. CARVED GRAY JADE QUADRUPLE VASE *Sung*
With rounded corners lightly carved with interlaced twin serpent dragons; in veined 95 opaque gray 'tomb' jade. *Height 3¾ inches*

124. CARVED MUTTON-FAT JADE TWO-HANDLED INCENSE BURNER *Ch'ien Lung*
Round bowl with domed cover and pierced dragon finial, carved with lotus blossoms and archaic strapwork masks; two dragon-head loop handles with pendent rings. In jade 42 50 mottled with mossy specks. Has stand. *Height 4¼ inches*

125. CARVED MUTTON-FAT JADE QUADRANGULAR KORO
With two pierced strap handles and four stump feet, the cover with coiled dragon finial; 37 50 carved with *t'ao t'ieh,* and with vertical seal ridges. *Height 4½ inches*

126. FEI-TS'UI JADE SAUCER DISH *Ch'ien Lung*
Shallow dish streaked with a vein of bright emerald; small matrix crack. 15 *Diameter 5¼ inches*

127. CARVED MUTTON-FAT JADE WINE POT *Ch'ien Lung*
Body lightly carved with cordate panels of formalized *chih lung* with fungus stems, in 37 50 fret-diapered grounds; dragon-head spout; loop handle joined by a link chain to the cover, repaired. *Height 5 inches*

128. CARVED MOSS JADE RIDGED VASE
Rounded quadrangular vase with vertical seal ridges, and carved with *t'ao t'ieh* and 27 50 downpointed plantain leaves upon fret diapers. *Height 5¼ inches*

129. PAIR PEKING GREEN AND WHITE CAMEO GLASS BOWLS *Ch'ien Lung*
The exterior carved in crisp emerald green relief with goldfish in a lotus pond. Four-45 character mark of the reign. *Diameter 6⅛ inches*

130. CARVED MUTTON-FAT JADE BEAKER VASE OF THE PA HSIEN *K'ang Hsi*
Quatrefoil beaker carved upon the knop with figures of Shou Lao upon a crane, and Hsi 80 Wang Mu riding a phoenix; flanked by figures of the Eight Immortals in pairs, in the full round. Has stand. *Height 5¼ inches*

[133] [134] [135]

TOP ROW: NUMBERS 131-132

131. 'Tibetan' Carved Mutton-Fat Jade Bowl with Ring Handles
The exterior crisply carved with lotus and peony blossoms, the underbody with concentric bands of scalloped petals; lotus-branch handles, each hung with two loose rings. Has stand. *Length* 10¼ *inches*

2 56

[See illustration]

132. 'Tibetan' Carved Sea Green Jade Bowl
Shallow round bowl, carved with a chrysanthemum rosette, and with twin exterior border of leafage; two chrysanthemum loose-ring handles. Has stand. *Width* 11 *inches*

60

[See illustration]

133. Carved Mutton-Fat Jade Vase Group *Yung Chêng*
Chamfered quadrangular baluster vase with cover, standing upon rockery, beside it two children, one perched upon a lotus-pod box opening to reveal a series of spreading finger-like stems. Has stand. *Height* 7¾ *inches*

70

[See illustration]

134. Carved Mutton-Fat Jade Mandarin Duck *Yung Chêng*
Hollow formalized figure with head turned back, a lotus stem held in the beak, a bamboo-form Buddha's-hand citron below the breast. Back with aperture having cover with tiny duck finial. Has stand. *Length* 7½ *inches*

70

[See illustration]

135. Carved and Reticulated Mutton-Fat Jade Brush Jar *K'ang Hsi*
Cylindrical *pi t'ung* carved and pierced with a panoramic mountain scene with pines and bamboos, and sages and attendant wending their way toward a temple. In mottled and shaded grayish white jade, faintly abraded. Hall mark. Has stand. *Height* 5⅝ *inches*

55

[See illustration]

136. Peking Milk White Glass Jardiniere *Ch'ien Lung*
Quatrefoil bowl in opaque milky glass. Seal mark of the reign. *Length* 7⅞ *inches*

75

137. Chinese Carved Cinnabar Lacquer Gift Box *XVIII Century*
Octofoil box and cover, finely carved with figures in a summer palace beside a wooded mountain lake, with borders of lotus diapers with eight floral reserves. *Diameter* 19 *inches*

22 50

138. Ancient Chinese Bronze Temple Gong, in Teakwood Frame
Barrel-form, studded with four panels of nipple bosses, with inscription; in scrolled teakwood frame. *Total height* 29½ *inches*

15

139. Chinese Scroll Painting on Silk *Yüan*
Depicting a white crane before a mass of towering rockery and palm clusters sketched in India ink. Scroll, on silk.

40

140. Two Chinese Paintings on Silk *Late Ming*
Peacocks amid red and white peony shrubs, with birds overhead on a flowering branch; and goldfish in a pond beside a white peony shrub. Framed.

30

FRENCH FURNITURE AND DECORATIONS

141. Louis XVI Finely Carved Ivory and Painted Fan *French, XVIII Century*
Staves beautifully pierced and carved with *putti* amid flowers on a beribboned *treillage*, the chickenskin foil painted with cartouched vignettes of country life.

17 50

142. Bronze Bacchic Group
Drunken Silenus supported by nymph and satyr, on square *griotte* marble plinth. *Total height* 13¼ *inches*

25

143. Capo di Monte Porcelain Covered Tankard
Modeled in high relief with a Bacchic scene with the drunken Silenus; tiger-head handle and vine-molded cover. *Height* 11 *inches*

30

Illustration of numbers 134 *and* 135 *appears on the preceding page.*

144. Pair Fine Bohemian Intaglio-Cut Ruby Glass Covered Vases
Cylindrical vase cut with figure of Eve and the serpent in the Garden of Eden, reserved in ruby glass. Together with a covered beaker with ruby glass medallions bordered in amber. [Lot.] *Height* 14 *inches*

145. Delft Blue and White Snuff Jar *XVIII Century*
Painted with an allegory of Commerce, with Mercury; brass dome cover.
Height 15½ *inches*

[See illustration on page 82]

146. Louis XVI Bronze and Bronze Doré Clock Garniture
Festeau le jeune, Paris
Drum clock supported by amors; and pair of two-light candelabra *en suite;* on chain-festooned marble plinths. Nineteenth century. [Lot.] *Heights* 16 *and* 13½ *inches*

147. Pair Dresden Decorated Robin's Egg Blue Porcelain Urns, with Pedestals
Festooned two-handled semi-ovoid urn with cover, on square plinth; glazed pale blue, with painted floral decoration. *Height* 19 *inches*

148. Pair Louis XVIII Bronze and Bronze Doré Candelabra
French, Early XIX Century
Bronze Egyptian nymph, on chain-festooned marble plinth; supporting three scrolled arms for candles. *Height* 20½ *inches*

149. Louis XVI Bronze Doré and Marble Mantel Clock
J. L. Roque, Paris, circa 1780
Drum clock surmounted by an urn of flowers, and flanked by strapwork hung with chains, upon a shaped plinth furnished with urns of flowers and lyres, with black marble columns.
Height 21 *inches*

Note: John-Joseph-Léonard Roque, master horologist in 1770-89, made turning globes for Louis XVI; a mantel clock by him is in the Conservatoire des Arts et Métiers, Paris. Baillie, p. 310.

150. Capo di Monte Porcelain Bas Relief in Ornamental Frame
Holy Family with angels, in octagonal ebonized frame with gilded bronze mounts and cherub-head strapwork pendants. *Total height* 20½ *inches*

151. Rosewood Marquetry Music Box Playing Twelve Airs *Swiss, XIX Century*
In case inlaid with oval marquetry floral medallion; plays twelve melodies.
Length 29 *inches*

152. Louis XVI Bronze Doré and Statuary Marble Mantel Clock
Paris, circa 1780
Drum hung with laurel garland and trophy of the stage, between rosetted columns with finial urns; serpentine base with *bronze doré* balustrade. Small repair. *Height* 21½ *inches*

153. Henri II Carved Walnut and Green Velours Side Chair
French, XVI Century
Small chair with stretchered columnar legs and carved upright back; back panel and seat cushion in green velours.

154. Pair Italian Louis XVI Carved and Laqué Girandole Mirrors
Upright, enriched with gilded leaf festoons at crown, base and shoulders; finished white and gold; two *bronze doré* candle ornaments. *Height* 32 *inches; width* 22 *inches*

155. Régence Carved Walnut Armchair in Eighteenth Century Flemish Tapestry
The seat developing verdure and clusters of fruit, the back a vignette with view of a château; shell- and leaf-carved cabriole frame of recent date.

156. Louis XV Carved and Parcel-Gilded Walnut Cheval Screen in Seventeenth Century Needlepoint
Rising panel of colorful floral needlepoint of the period; carved and parcel-gilded walnut frame of later date. *Height* 41 *inches; width* 28½ *inches*

157. Pair Régence Carved Beechwood and Needlepoint Fauteuil
French, XVIII Century
Seat and low cartouche-shaped back in nineteenth century floral needlepoint with black ground; leaf-carved frame on cabriole legs with X-stretcher.

158. Late Louis XVI Acajou Card Table, Mounted in Bronze
Large semicircular top lined with red baize, frieze, rimmed and paneled in brass; on round fluted tapering legs with drawer attached to rear fifth leg.
Height 27½ *inches; length* 45 *inches*

159. Louis XV Carved Beechwood and Flemish Tapestry Fauteuil
French, XVIII Century
Cartouche-shaped back, scrolled arm supports, valanced seat rail and cabriole legs carved with rocaille shell and leaf ornament; back, seat and armpads in verdure tapestry, the back woven with a bird of prey.

160. Louis XIII Turned Walnut and Needlepoint Armchair
French, XVII Century
Tall back and seat in brown floral *gros point,* the back with *petit point* vignette of a lady, the seat with a mythical bird; spirally turned and stretchered frame. Seat covering of later date.

161. Directoire Acajou Cylinder Desk, Mounted in Brass
French, Late XVIII Century
With gray S. Anne marble top above two mirrored cupboard doors, surmounting a fitted cylinder desk with long drawer below; square tapering legs. Brass rim mounts. With restorations. *Height* 45 *inches; width* 31½ *inches*

[NUMBER 162] [NUMBER 163]

162. PAIR LOUIS XV CARVED BEECHWOOD CANED FAUTEUILS

Noël Baudin (M.M.1763); French, XVIII Century

Cane seat and cartouche-shaped back, open curved leaf-carved arms and supports, cabriole legs. Aubergine checkered velours seat cushion. One stamped under rear seat rail N. BAUDIN.

140 –

Note: Noël Baudin (1719-c.1784) passed master in July, 1763, and lived in the rue Saint-Nicolas; later in his career in the rue du Faubourg-Saint-Martin. Salverte, ed. 1923, p. 11.

[See illustration of one]

110 –

163. LOUIS XV CARVED AND GILDED CHEVAL SCREEN IN NEEDLEPOINT

French, XVIII Century

Cartouche-shaped frame with floral cresting, on rococo-scrolled supports; inset with a choice panel of needlepoint of the period, depicting an allegory of the birth of the Dauphin.

Height 42 *inches; width* 26 *inches*

[See illustration]

164. Two Régence Carved Beechwood Caned Fauteuils
French, Early XVIII Century
Cane seat and back with leaf- and shell-carved cresting, open curved arms, carved cabriole legs; one with X-stretcher. Repaired.

165. Louis XV Carved and Gilded Wall Mirror *French, XVIII Century*
Plain upright mirror with *ajouré* rococo cresting; repaired and regilded.
Height 32 *inches; width* 20 *inches*

166. Louis XIV Carved Walnut and Needlepoint State Chair
French, Late XVII Century
Seat and tall back covered in beautiful antique needlepoint worked with bouquets of peonies and roses in scarlet cartouches; open carved serpentine arms, quadrangular cabriole legs with X-stretcher.

167. Louis XV Kingwood Marqueterie Writing Table, Mounted in Bronze
Southern French, XVIII Century
With rimmed oblong top, kneehole front with five drawers, quadrangular cabriole legs; rococo bronze handles, knee appliqués and *sabots*. With restorations. Needs repair.
Height 30½ *inches; length* 53 *inches*

168. Louis XVI Carved and Laqué Fauteuil in Needlepoint
French, XIX Century
Square back, fluted frame with round tapering legs, *laqué* cream. Back, seat and armpads in charming floral needlepoint with latticed old gold ground.

169. Louis XVI Carved and Laqué Fauteuil in Aubusson Tapestry
French, XIX Century
Frame matching the preceding, the back and seat in tapestry woven with an urn and a cluster of fruit and grapes in olive grounds.

170. Flemish Tapestry and Crimson Silk Damask Three-Fold Screen
XVII Century
Tapestry panels woven with leaf *rinceaux* and a mask in blues and tans in a dark greenish blue ground. *Height* 42 *inches; width* 42 *inches*

171. Louis XIV Carved Walnut and Needlepoint State Chair
Seat and tall back in Baroque floral needlepoint in subdued colors in a brown ground; serpentine scrolled arms, legs and stretchers.

172. Carved, Painted and Parcel-Gilded Wall Mirror
Italian, Early XIX Century
Upright beaded frame, the frieze with gilded flutings and rosettes, pedimented with two gilded dolphins arched above the head and paws of a lion; painted mahogany color.
Height 5 *feet* 5 *inches; width* 27 *inches*

[NUMBER 173]

173. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY
Square arched back, open fluted arms with armpads, round fluted and tapering legs; finished ivory. Covered in antique Aubusson tapestry woven with urns of flowers surrounded by festooned *rinceaux*.

[See illustration]

40

174. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY
Similar to the preceding.

40

175. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Louis XVI Style*
Demilune top of *brèche d'Alep* marble, on fluted frieze and round tapering legs, stretcher with urn finial. *Height* 32 *inches; length* 48 *inches*
From Bernel, Paris

40

176. PAIR LOUIS XV CARVED WALNUT CANED FAUTEUILS *French, XVIII Century*
Cane seat and cartouche-shaped back with floral cresting, open curved arms and supports, rocaille-carved front rail on cabriole legs. Light finish; formerly painted or gilded. Loose seat cushions in eighteenth century Felletin verdure tapestry. With restorations.

177. PAIR LOUIS XV CARVED WALNUT CANED FAUTEUILS *French, XVIII Century*
Similar to the preceding. With Felletin tapestry seat cushions.

178. PAIR LOUIS XV CARVED WALNUT CANED FAUTEUILS *French, XVIII Century*
Similar to the preceding. One seat cushion in Felletin tapestry, the other in machine tapestry.

179. LOUIS XV CARVED WALNUT CANED CANAPÉ *French, XVIII Century*
En suite with the preceding; the back restored. *Length* 8 *feet* 2 *inches*

180. CARVED AND PARCEL-GILDED WALNUT DESSUS-DE-PORTE WITH OIL PAINTING
French School, XVIII Century
Depicting amors garlanding a *grisaille* medallion portrait of a lady; in gilded rococo frame mounted upon walnut, of later date. 29 *x* 70 *inches*

181. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XIX Century
Fan-shaped back with columnar fluted uprights, leaf-carved and fluted frame with round tapering legs. Back and seat in Aubusson tapestry depicting the *Enfants Jardiniers,* after Huet, and animals of La Fontaine's *Fables,* after Oudry.

182. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XIX Century
En suite with the preceding.

183. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XIX Century
En suite with the preceding. *Length* 50½ *inches*

184. CARVED WALNUT CASSONE *Venetian Renaissance*
Oblong hinged top, paneled sides and front with bearded herm pilaster figures and strap-scrolled oval medallion of cherubs garlanding a lion; shell-carved base on lion-paw feet.
Height 23½ *inches; length* 5 *feet* 6 *inches*

185. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS
IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Seat and tall back woven with urns of flowers after Monnoyer; gilded scrolled arms and turned and blocked underframing.

186. Louis XIII Turned Walnut Armchair in Eighteenth Century Flemish Tapestry
Seat, tall back and armpads covered in antique verdure tapestry with birds, pieced; turned and blocked legs and stretchers.

187. Inlaid Mahogany Tall Chest of Drawers *Dutch, Early XIX Century*
With six long drawers paneled with arrow pattern and with angular brass bail handles; chamfered corners. *Height* 56 *inches; width* 34½ *inches*

188. Italian Louis XVI Carved and Gilded Fauteuil in Seventeenth Century Brussels Tapestry
Incurved fan back with open horseshoe arms; beaded seat rail with leaf *rinceaux,* on fluted round legs. Back and seat in Brussels verdure tapestry.

189. Louis XIII Spirally Turned Walnut and Needlepoint Armchair
Seat and narrow back panel in antique needlepoint with floral design in green on buff; spirally turned arms, legs and stretchers.

190. Paris Decorated Rose Pink Porcelain Jardiniere *Circa* 1850
Boat-shaped, with double white and gold vine-scrolled handles, encrusted foliage, and painted vignette of figures in landscape. *Length* 17½ *inches*

191. Louis XVIII Bronze Doré Mantel Clock *French, Early XIX Century*
Plinth-form clock, flanked by a harp and Apollo with lyre; on classic base, and mahogany plinth. Glass cloche, repaired. *Total height* 12¼ *inches*

[END OF FIRST SESSION]

8197 —

SECOND SESSION

Friday, October 9, 1942, at 2 p. m.

CATALOGUE NUMBERS 192 TO 381 INCLUSIVE

SYRIAN AND ROMAN GLASS, IV CENTURY B.C.-IV CENTURY A.D.

192. Six Small Iridescent Glass Toilet Vessels
Four miniature tall-necked bottles; Sidonian manganese glass pyriform bottle with honeycomb moldings (small hole); and a pear-shaped unguent jar with silver iridescence. [Lot.] *Heights* 3½ *to* 6 *inches*

193. Three Iridescent Glass Toilet Vessels
Manganese glass oinochoe with vertical ridges and rainbow iridescence (small hole); and two green glass twin vases. [Lot.] *Heights* 4 *to* 6½ *inches*

194. Aquamarine Glass Toilet Bottle and Two Beakers
Syrian bottle with tall trumpet-shaped neck; constricted beaker-form vase; and small coupe with sloping lower body; lightly iridescent. [Lot.] *Heights* 3¾ *to* 6½ *inches*

195. Glass Unguent Bowl with Silver Iridescence
Small round bowl with incrusted interior and hollow foot, the exterior with beautiful greenish silver effects. *Diameter* 3¾ *inches*

196. Glass Beaker with Silver Iridescence
Slightly bulbous coniform beaker, the interior incrusted, the exterior with superb silvery green iridescence. *Height* 4½ *inches*

197. Three Iridescent Glass Toilet Bottles
Tall-necked oblate bottle, and two Syrian unguent vases with coniform necks; rainbow iridescence. [Lot.] *Heights* 4 *to* 5 *inches*

198. Iridescent Aquamarine Glass Bowl
Small coniform bowl with ring foot, the exterior with beautiful pearly iridescence. *Diameter* 4⅞ *inches*

199. Iridescent Aquamarine Glass Bowl
Type of the preceding, with rainbow iridescence. *Diameter* 4⅝ *inches*

200. Two Iridescent Aquamarine Glass Bowls
One, type of the preceding but smaller; the other, a rounded bowl with flaring lip; light iridescence. *Diameters* 4 *and* 4⅜ *inches*

201. Two Iridescent Glass Ovocylindrical Unguent Jars
In light aquamarine glass with short flaring neck; brilliant pearly iridescence. *Heights* 5¼ *and* 5½ *inches*

202. Three Green Glass Toilet Vessels
Spouted alabastron-form ampulla, and two tall-necked bottles in light and dark green glass. [Lot.] *Heights* 5 *to* 6 *inches*

203. Three Iridescent Glass Tall-Necked Toilet Vases
Syrian rosewater vase with funnel-shaped neck, and two tall-necked coniform vases; light iridescence. [Lot.] *Heights 6 to 6¾ inches*

204. Four Iridescent Glass Tall-Necked Toilet Vases
Variations of the preceding types. [Lot.] *Heights 5½ to 7 inches*

205. Two Tanagra Terra Cotta Statuettes, and Seven Small Roman Oil Lamps
Figures of maidens in chiton and himation, one repaired; eight terra cotta oil lamps with molded decoration, including cross, Gorgon head, and two armored foot soldiers, the two stamped ESARENI. [Lot.]

206. Six Small Iridescent Glass Toilet Vessels
Two-handled cylindrical amphora; oinochoe with thread decoration; yellow glass unguent vase; small bottle; and two others with truncated necks. [Lot.]
Heights 3½ to 4¼ inches

207. Six Small Iridescent Glass Toilet Vessels
Four tall-necked miniature vases, including one in manganese glass; and two twin vases with silver iridescence, the handles imperfect. [Lot.] *Heights 3 to 5 inches*

208. Eight Small Iridescent Glass Toilet Vessels
Unguent jars and phials, mostly in aquamarine glass; with light iridescence. [Lot.]
Heights 1½ to 3¼ inches

MAJOLICA, GOTHIC AND RENAISSANCE BRASSWARE AND BRONZES

209. Two Bronze Mortars *XVI-XVII Century*
Rudely modeled with bossed motives and baluster ornament. *Diameter 4¾ and 5 inches*

210. Two Bronze Mortars *XVI-XVII Century*
One, type of the preceding; the other modeled alternately with cherub heads and scallop shells. *Diameter 5 inches*

211. Silver-Mounted Carved Ivory Tankard *Flemish, XVII Century*
Carved in bold relief with Bacchic figures at the vintage. Chased silver rim mounts. As exhibited. *Height 7¼ inches*

212. Two Bronze Mortars *XVI-XVII Century*
One rudely modeled with quincunxes between baluster ornaments, the other with a frieze of vines. *Diameters 5 and 4¾ inches*

213. 'Rhodian' Decorated Faience Plate *Early XVII Century*
Painted in blue, green and tomato red with curving stems of lilies, tulips, hyacinths and a curling lancet leaf. *Diameter 12¼ inches*

214. Bronze Mortar *Flemish, XVII Century*
Embossed with scallop shells between baluster ornaments. *Diameter* 5¾ *inches*

215. Bronze Mortar *Spanish (?), XVII Century*
Embossed with four Medusa masks between ridged balusters. *Diameter* 4¾ *inches*

216. Repoussé Gilded Silver and Enamel Jeweled Chalice with Paten
Viennese, Early XVIII Century
Cup on knopped stem and broad hexafoil foot, richly *repoussé* with sportive *putti* amid strapwork, and inset with six oval enamel medallions depicting scenes from the Passion, rimmed with emeralds and garnets; paten engraved with the Paschal Lamb. [Lot.]
Height 9 *inches*

217. Two Decorated Majolica Plaques *XVI-XVII Century*
One painted in blue and orange with radial whorls, the other with border of floral scrollings surrounding a floral *cavetto*. *Diameters* 10¾ *and* 12 *inches*

218. Bronze Set of Weights *Spanish, Early XVII Century*
Pail-shaped container with hinged cover, wrought with grotesques and demi-figures and containing nest of eight graduated weights. *Height* 6¼ *inches*

219. Repoussé Brass Dish *Nuremberg, XV-XVI Century*
Cavetto repoussé with the Angel and Virgin of the Annunciation, within borders of a foliage chain, uncial inscriptions, and hollow gadroons. *Diameter* 16 *inches*

Note: A similar dish with this subject is in the British Museum, and is illustrated in the *Guide to Medieval Antiquities*, 1924, fig. 171.

220. Repoussé Brass Dish *Nuremberg, XV-XVI Century*
Cavetto repoussé with the Paschal Lamb, within borders similar to those of the preceding.
Diameter 16½ *inches*

221. Hispano-Moresque Copper Lustre Plaque *Early XVII Century*
Sketched in copper lustre enhanced with light blue, on a cream ground with blossoms and foliations centring a rosetted boss. Repaired. *Diameter* 15½ *inches*

222. Two Hispano-Moresque Copper Lustre Plaques *XVII Century*
Sketched on a cream ground with foliations and tendrils, and centring a rosetted boss. One repaired. *Diameters* 15 *and* 15¼ *inches*

223. Sculptured Alabaster Bas-Relief *Flemish, XVI Century*
Depicting the Agony in the Garden, with Christ kneeling before the angel, and the sleeping apostles at the right. *Length* 14¼ *inches*

224. Repoussé Brass Dish *South German, XVI Century*
Cavetto repoussé with figures of two bearded vintners carrying a huge bunch of grapes, within borders of German uncial inscriptions, and chain of foliage. *Diameter* 17½ *inches*

225. Repoussé Brass Dish *South German, XVI Century*
Type of the preceding, but smaller with single border of uncial lettering only.
Diameter 16½ *inches*

226. Two Repoussé Brass Dishes *South German, XVI Century*
Cavetti repoussé with spirally gadrooned medallion boss within borders of uncial inscriptions and hollow gadrooning. *Diameters* 16½ *and* 17 *inches*

227. Two Stained and Painted Glass Roundels *German, XVI Century*
One depicting the baptism of a saint; the other, God and the creation of Eve.
Diameter 11 *inches*

228. Two Repoussé Brass Dishes *South German, XV-XVI Century*
Cavetti repoussé, one with figures of Adam and Eve in the Garden, the other with Hercules and the Nemean lion, with borders of uncial inscriptions. Small imperfections.
Diameters 17¼ *and* 17 *inches*

229. Two Repoussé Brass Dishes *Flemish or South German, XV-XVI Century*
Cavetti with a spirally gadrooned boss surrounded by sunken gadrooning, one with border of Gothic inscription. *Diameters* 14½ *and* 15¾ *inches*

230. Two Bronze Pricket Altar Candlesticks *Flemish Renaissance*
Knopped baluster shaft on paw-foot triangular base. *Heights* 14½ *and* 15 *inches*

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

231. Pair William IV Silver Serving Spoons *W. Bellchambers, London,* 1832
Plain, with spatulate terminal; monogrammed. *Length* 12 *inches*

232. Two Old French Repoussé Silver Wine Tasters
Embossed with beading, fluting and a grape design, one with handle engraved with motto.

233. George III Silver Tea Strainer
Chas. Aldridge and Hy. Green, London, c. 1775
Shallow pierced bowl with molded rim; open spatulate handles wrought in the form of leafage. *Length* 9½ *inches*

234. Georgian Silver Punch Ladle *English, XVIII Century*
Plain bowl inset with a George IV coin, with spiraled horn handle. *Length* 14¾ *inches*

235. George II Silver Skewer *Eben. Coker, London, circa* 1750
Long tapering blade with serrated ring end. *Length* 10¾ *inches*

236. George III Silver Punch Ladle *London,* 1789
Ornamented with gadrooned borders and inset with a George III coin; spiraled horn handle. *Length* 14 *inches*

237. Régence Silver Wine Taster *Grégoire Massé and Florent Sollier, Paris, c.* 1707
Heavy piece of plain silver, on ring foot, with spatulate handle engraved with figure of a youth and motto. Engraved on side and dated 1707.

238. Seven Georgian Silver Caddy Spoons and Sugar Tongs
London and Birmingham, 1781-1836
Assorted caddy spoons, some with chased designs by various makers including Jno. Sanders, Jno. Baker and Joseph Taylor. [Lot.]

239. Seven Early American Silver Table Spoons
Plain, with spatulate handles; four by Wm. Rogers & Co., Hartford, Conn. (1801-1873) two by W. Pitkin, Hartford, Conn. (1808-1885) and one by Geo. & W. Pitkin (fl. 1826). [Lot.]

240. Eight Georgian Repoussé Silver Fruit Spoons *London,* 1800-1827
Fluted bowl *repoussé* at later date with flower and fruit designs. Various makers' marks.

241. Silver Service of Flatware *J. C. Klinkosch, Vienna*
Twenty-four dinner knives with steel blades, twenty-four dinner forks, twenty-four soup spoons and twelve tea spoons. Classic anthemion pattern. Crested.

242. Silver-Mounted Maple Wood Mazer Bowl *W. Hutton & Son, Ltd. London*
Wood bowl, mounted in the Tudor-Elizabethan style with a wide silver rim wrought with a rope border and bosses. *Diameter* 5 *inches*

243. Ajouré Silver Mustard Pot *Geo. Fox, London,* 1874
Shaped cylindrical pot with pierced sides, molded with lion-head loose ring handles; bright-cut silver hinged cover. *Height* 3¾ *inches*

244. Louis XVI Silver Wine Taster *Henri Clavel, Poitiers, c.* 1780
Heavy piece of plain silver, the centre engraved with a circular medallion enclosing figure of S. Peter.

245. George III Silver Strainer *Wm. Abdy, London,* 1793
Strainer fitted with funnel tube; of plain silver with reeded borders.

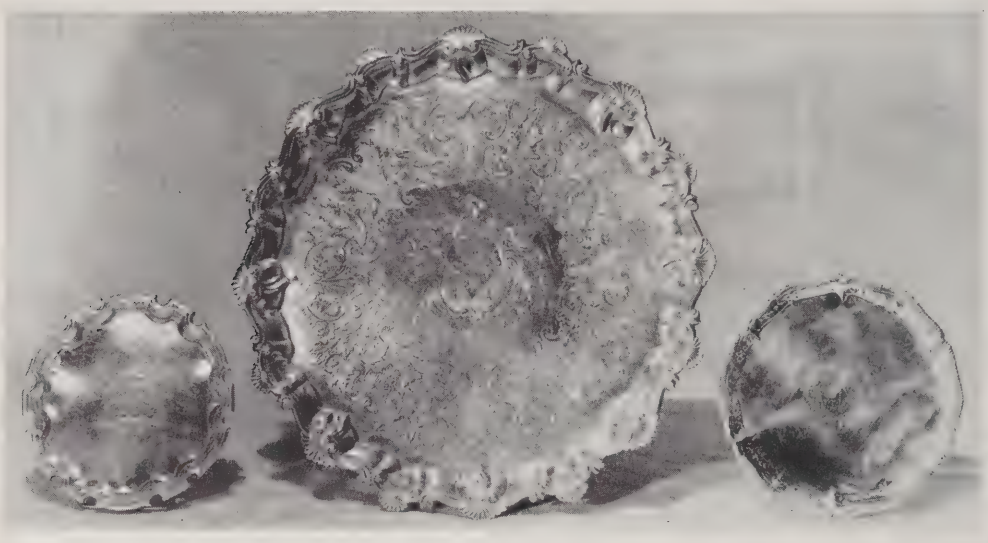
246. George II Silver Waiter *Jos. Smith, London,* 1738
Heavy piece of plain silver, with piecrust rim, on three scrolled feet (one imperfect); the centre engraved with coat-of-arms. *Diameter* 6⅜ *inches*

[See illustration]

247. George II Chased Silver Salver *Robt. Rew, London,* 1754
With piecrust shell-molded rim, the centre chased with flowers and shell design enclosing an escutcheon; on four leaf-scrolled feet. *Diameter* 14¼ *inches*

[See illustration]

Illustration of numbers 246 *and* 247 *appears on the following page*



[246] [247] [248]

248. George III Silver Waiter *Thos. Hannam & Jno. Crouch, London,* 1765
With piecrust gadrooned rim and *repoussé* floral inner border, the plain centre engraved with an escutcheon; on three paw-and-ball feet. *Diameter* 7 *inches*

[See illustration]

249. George III Silver Waiter *Thos. Hannam & Jno. Crouch, London,* 1765
Similar to the preceding. *Diameter* 7 *inches*

250. Régence Wrought Silver Wine Taster *French, dated* 1728
Fluted and beaded bowl and engraved exterior. Date mark of 1728.

251. George III Ajouré Silver Snuffers Tray *London,* 1788
With reeded rim pierced with leaf border, the centre bright-cut with hands of circlets and a blank medallion. *Length* 10 *inches*

252. George II Silver Tripod Creamer *London,* 1754
Small pyriform pitcher of plain silver with scalloped lip and scrolled handle, on three leaf-molded scrolled feet. *Height* 3¾ *inches*

253. George II Silver Waiter *Sarah Holaday, London,* 1739
Small heavy piece of plain silver with shell-molded piecrust rim, on four hoof feet. *Diameter* 5¾ *inches*

254. Early American Silver Porringer *P. Prie, c.* 1780
Of plain hammered silver, with openwork leaf-scrolled handle engraved with crest. *Diameter* 5 *inches*

[NUMBERS 255 AND (AT TOP) 256]

255. SET OF FOUR GEORGE III REPOUSSÉ SILVER SWEETMEAT DISHES
John Kentenber, London, 1764
Shaped oval dish, on serrated foot, gadrooned rim with leaf-molded scrolled handle, the sides *repoussé* with fruit pendants and monogrammed. *Diameter* 9¼ *inches*

[See illustration of two]

256. PAIR GEORGE III SILVER SAUCE-BOATS *Septimus & James Crespell, London,* 1762
Oval with gadrooned and shell-molded rim, scroll handle and hoof feet; engraved with crest. *Length* 8½ *inches*

[See illustration]

257. SET OF FOUR GEORGE III AJOURÉ SILVER WINE COASTERS
Michel Plummer, London, 1791
With pierced latticed sides in the Adam taste, reserved with a medallion engraved with crest. *Diameter* 5 *inches*

258. George III Ajouré Silver Waiter *Eben. Coker, London,* 1762
Plain centre engraved with crest, the rim pierced and wrought with festoons within a scalloped beaded edge, on three paw-and-ball feet. *Diameter 7 inches*

259. Wrought Silver Two-Handled Porringer Inset with Coin of William III
Fluted bowl in the seventeenth century style, engraved with coroneted crest, wrought with collar of leafage and inset with old coin; scrolled handles. *Diameter 7½ inches*

260. Sterling Silver Loving Cup *Tiffany & Co., New York*
After the original by Sam'l Wood, London 1757; with molded median band and two scrolled handles. *Height 6¼ inches*

261. Pair George III Sheffield Plate Wine Coasters *Circa* 1815
Fluted flaring sides with gadrooned and shell-and-leaf molded rims; central engraved crest. *Diameter 7¼ inches*

262. Pair Louis XV Silver Candlesticks
Fluted baluster shaft on shaped square foot. *Height 7 inches*

263. George II Silver Waiter *Jno. Tuite, London,* 1737
Heavy piece of plain silver with piecrust rim, on three scrolled feet; the centre engraved with escutcheon. *Diameter 6¼ inches*

264. George III Silver Tankard *Langlands & Robertson, Newcastle,* 1793
Plain cylindrical mug with median ring and molded flaring base, S-scrolled handle. Engraved with a draped coat of arms. *Height 7 inches*

265. George III Silver Waiter
Geo. Smith & Thos. Hayter and W. Bellchambers, London, 1801
With reeded rim on three feet, the centre with bright-cut ornamented band and festooned blank escutcheon. *Diameter 8¼ inches*

266. Pair Ajouré Silver Two-Handled Urns *Belgian, XIX Century*
With gadrooned base on fluted and leaf-molded bell foot, the sides pierced and wrought with supports in the form of floral urns and pairs of bird figures; scrolled mascaron handles. Glass liners. *Height 9 inches*

267. George III Engraved Silver Coffee Pot *Thos. Watson, Newcastle,* 1801
Oval pyriform body on foot, with pearwood handle; molded and engraved with floral band and bright-cut ornament. *Height 11 inches*

[See illustration]

268. William IV Engraved Silver Hot Water Kettle on Stand
Chas. Plumley, London, 1834
Oblong with pearwood handle, ornamented with bright-cut floral bands and engraved with crest; on stand with four reeded paw-foot legs, fitted with spirit burner.
Height 11½ inches

[See illustration]

[NUMBER 269]

TOP ROW: NUMBERS 267 AND 268

269. GEORGE III ENGRAVED SILVER TEA SERVICE *London,* 1803-1810
Teapot and stand, two-handled sugar bowl, and creamer; oval bodies molded and engraved with bands of flowers and bright-cut ornament. Assembled set. Teapot and stand by Andrew Fogelberg, 1803; sugar bowl by Andrew Fogelberg, 1805; and creamer by Chris. & T. W. Barker (?), 1810. [Lot.]

[See illustration]

270. GEORGE III SILVER PIECRUST SALVER *John Carter, London,* 1772
Circular tray engraved with a garlanded escutcheon; molded piecrust rim with shell ornament. *Diameter* 12 *inches*

271. Pair Victorian Wrought Silver Sauce Boats *Jno. S. Hunt, London,* 1852
Large heavy piece with reeded rim wrought with grapevine leaves, entwined branch handle, three scrolled feet joined to the body with cartouches; engraved with coroneted escutcheon. *Length* 9 *inches*

272. Pair Repoussé Sterling Silver Compotiers
With hammered spirally molded rim and inner holly border on leaf-molded bell foot. *Diameter* 8 *inches*

273. Set of Three Georgian Type Engraved Silver Oval Salvers
Centre engraved with primrose swags centring a crest, trellis-pierced border. On four feet. [Lot.] *Lengths* 10⅜ *and* 14½ *inches*

274. Repoussé Silver Fruit Dish
With pierced sides and solid centre panel, *repoussé* with bunches of fruit. *Diameter* 10½ *inches*

275. Five Silver Plates *Italian, XVIII Century*
Of plain silver with molded 'piecrust' rim. Total weight about 80 ounces. *Diameter* 9¼ *inches*

276. Five Silver Plates *Italian, XVIII Century*
Of plain silver with molded 'piecrust' rim; engraved with coroneted escutcheon at centre. Total weight about 59 ounces. *Diameter* 9½ *inches*

277. Irish Pierced Silver Dish Ring in the Georgian Taste
Pierced and *repoussé* with Chinese figure before a pagoda and animals in landscapes; flaring at base. *Diameter* 8 *inches*

278. Pair Repoussé Silver Beaker Vases *Louis XIII Style*
Flaring vase *repoussé* with oval medallions of mythological figures in landscapes enclosed by *putto* heads, C-scrolls, and festoons of fruit. With French eighteenth century and English re-assay marks. *Height* 10½ *inches*

279. Repoussé Silver Beaker Vase *Louis XIII Style*
Flaring cylindrical vase on bell foot, all *repoussé* with strap-work endosing mascarons and griffin heads and fruit swags. Continental and English re-assay marks. *Height* 11¼ *inches*

280. Sterling Silver Bowl *Tiffany & Co., New York*
Heavy piece of plain silver with flaring sides, on ring foot. Monogrammed. *Diameter* 9 *inches*

281. William IV Silver Eggstand *London,* 1830
Fitted with six George III *ajouré* silver egg cups with beaded edges, by Thos. Doxsey, London, 1775; William IV stand wrought with leaf-molded rim and centre handle. Together with six William IV silver egg spoons by Wm. Eley (?), 1830, engraved with matching crest. *Height* 8½ *inches*

[283] [285] [284]

TOP ROW: NUMBER 282

282. SET OF FOUR CONTINENTAL SILVER CANDLESTICKS *XVIII Century*
In the form of Corinthean columns festooned with bay leaves, the base with oval medallions of urns and profile heads, and an openwork band. With four square detachable *bobêches.* *Height* 10¼ *inches*

[See illustration]

283. SILVER CHALICE *Spanish, XVIII Century*
Bowl molded with median band, gilded interior; on baluster support and molded round foot. *Height* 9¼ *inches*

[See illustration]

284. SILVER CHALICE *Spanish, XVIII Century*
Bowl with flaring lip and gilded interior, on fluted baluster shaft; ornamented with beaded borders. *Height* 10 *inches*

[See illustration]

285. ENGRAVED SILVER COVERED TANKARD *Scandinavian, XVIII Century*
Cylindrical, with the hinged cover and sides engraved with oval vignettes of allegorical figures; spherical thumbpiece and molded base. *Height* 6½ *inches*

[See illustration on the preceding page]

286. GEORGE II IRISH SILVER PIECRUST SALVER *Robert Calderwood, Dublin,* 1743
Plain shaped round tray with boldly molded piecrust border edged with rococo foliage; three voluted supports. *Diameter* 12 *inches*

287. OLD DUTCH AJOURÉ SILVER FRUIT COMPOTE
Circular bowl pierced with a lattice of fleurs-de-lis and *repoussé* with two portrait medallions. *Diameter* 10 *inches*

288. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa* 1810
Plain, with piecrust gadrooned rim; engraved with escutcheon. *Diameter* 20½ *inches*

289. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa* 1810
Design of the preceding. *Diameter* 19½ *inches*

290. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa* 1810
Design of the preceding. *Diameter* 17½ *inches*

291. SILVER SALVER *Spanish, XVIII Century*
Circular with gadrooned rim, *repoussé* with fleurs -de-lis, the centre chased with figure of a dog within a border of flowers, on four scrolled feet. *Diameter* 15¼ *inches*

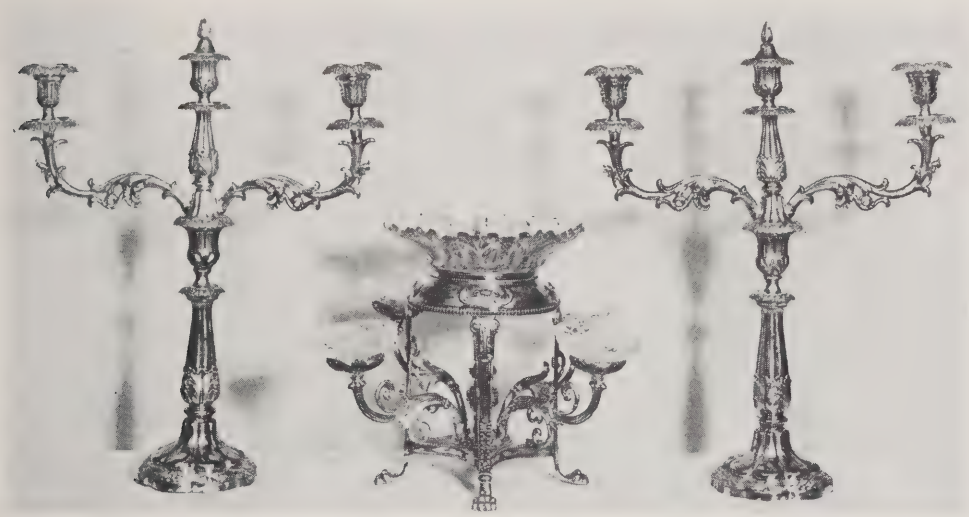
292. FLUTED SILVER CARAFE
Pear-shaped pitcher on circular foot with fluted body, scrolled handle and reeded lip. Birmingham hall mark. *Height* 12 *inches*

293. CHASED SILVER SALVER *Italian, circa* 1810
With chased imbricated leaf border and central spiraled medallion.
Diameter 12½ *inches*

294. AJOURÉ SILVER OVAL CAKE BASKET *George III Style*
Sides and swivel handle pierced with designs of rosettes, lattices and leafage; on pierced foot. *Diameter* 14 *inches*

295. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA *Circa* 1825
Fluted and leaf-molded support on circular flower-molded base, surmounted by a central light with flame finial and two leaf-scrolled arms for lights, with detachable *bobêches.*
Height 24½ *inches*

[See illustration]



[295] [296] [295]

296. George IV Sheffield Plate and Cut Glass Epergne *Circa* 1820
Sheffield plate stand supported by four reeded and leaf-molded legs on paw feet, fitted with a *diamanté* cut glass compote, with four leaf-scrolled arms supporting cut glass *bonbonnières.* *Total height* 13½ *inches*

[See illustration]

297. George III Sheffield Plate Circular Mirror Plateau *Circa* 1815
Gadrooned incurvate frame inset with mirror, supported on three lion-head feet.
Diameter 17½ *inches*

298. Pair Adam Sheffield Plate Candelabra
Quadrangular shaft on square base wrought with rosettes and beaded borders; supporting central light and two flower-scrolled arms for lights. With detachable *bobêches.*
Height 26 *inches*

[NUMBER 299]

299. PAIR GEORGE III MAMMOTH SHEFFIELD PLATE WINE COOLERS *Circa* 1790
In the form of large urns with hinged leaf-molded domed cover opening to the upper compartment, fluted neck opening to the lower body; *repoussé* with festoons and paterae and acanthus leafage, and wrought with a ram's head in relief; engraved with crest and motto; with bone finial and lock. *Height* 32 *inches*

[See illustration]

300. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1815
Oblong, with gadrooned rim and acanthus wrought handles, the centre chased with scrolling leafage and flowers enclosing a coat-of-arms. *Length* 27 *inches*

PRINTS

[NUMBER 301]

301. ETCHING *James A. McNeill Whistler*
The Traghetto, No. 2. Kennedy No. 191. Fifth state of six, before the figure of the man at the left of the group sitting at the table was more fully indicated. With the "butterfly" impression and signed with the "butterfly" in pencil. Framed.

[See illustration]

302. ETCHING *James A. McNeill Whistler*
The Little Lagoon. Kennedy No. 186. Second state of two, with the reflection below the gondola. With the "butterfly" imprint and with the "butterfly" signature in pencil. Framed.

303. STIPPLE ENGRAVING PRINTED IN COLORS *Thouvenin, after Westall*
Le Triomphe de Polichinelle. Folio, beautifully printed in colors, with broad margins and title; fine impression. Framed.

304. Etching *James A. McNeill Whistler*
The Riva, No. 1. Kennedy No. 192. Third state of three, with the short cross-lines on the net. With the "butterfly" imprint and with the "butterfly" signature in pencil. Framed.

305. Forty-Eight Wood Engravings *Albrecht Dürer*
Twelve large, and thirty-six small engravings, with scenes from the Passion. Late impressions, mounted on large folio sheets. [Lot.]
From the Aylesford Collection

305a. Color Print *After John Singer Sargent*
Carmencita. Folio; facsimile print, framed.

BROCADES, EMBROIDERIES, NEEDLEPOINT AND TAPESTRY CUSHIONS

306. Two Victorian Beadwork and Needlepoint Bell Pulls *Circa* 1845
Worked with designs of foliage and sprays of flowers. *Lengths* 6 *feet and* 5 *feet* 6 *inches*

307. Victorian Needlepoint Bell Pull *Circa* 1840
Worked with a colored garland of blossoms and foliage. *Length* 6 *feet* 10 *inches*

308. Needlepoint Cushion
Developing four yellow cartouches of floral sprays, separated by a lapis blue cruciform; in silk and wool *gros point.*

309. Victorian Needlepoint Bell Pull *Circa* 1860
Worked with a design of cartouches and tiny diamond devices. *Length* 6 *feet* 10 *inches*

310. Gilet Persan Embroidery Panel *Persian, XVI Century*
Very closely worked with narrow diagonal bands of flowers and foliage. 23 *x* 17½ *inches*

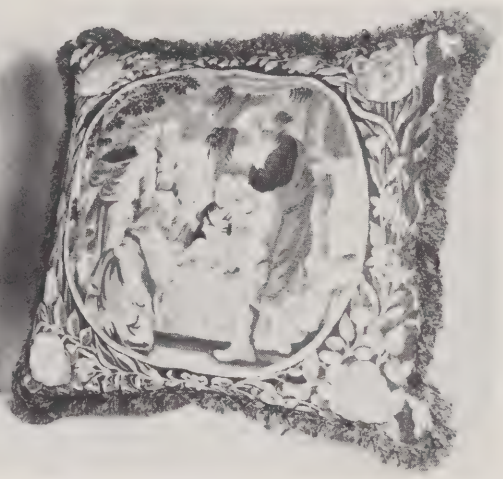
311. Gold Brocade Table Cover *Persian, XVII Century*
Woven with rows of delicate infloriated 'pear' motives on an old gold ground.
30 *x* 29 *inches*

312. Gilet Persan Silk Embroidery Cushion *Persian, XVI-XVII Century*
Finely embroidered in diagonal strips with close floral ornament in shades of brown, tan, blue green and henna.

313. Rare Barcheston Tapestry Cushion *Circa* 1600
Depicting the lapidation of S. Stephen, who is tied to a tree stump surrounded by scoffers throwing stones, in a landscape within a columned arch; old gold border depicting a boar hunt, with caryatids supporting floral baskets at the sides.

[See illustration]

[NUMBER 313]



[NUMBER 314]

314. HAMBURG TAPESTRY CUSHION *Circa* 1610
Beautifully woven with an oval medallion depicting the Adoration of the Shepherds, within a deep greenish blue border of roses, tulips, carnations, etc. Very fine quality.

[See illustration]

315. GILET PERSAN SILK EMBROIDERY CUSHION *Persian, XVIII Century*
Worked with recurrent designs of floral shrubs and vines in brilliant colors, disposed in alternate wide and narrow diagonal bands separated by black velvet ribbon stripes.

316. GOLD- AND SILK-NEEDLEPAINTED CUSHION *Late XV Century*
Depicting a female saint and two bearded male saints, within cusped niches separated by red and gold stripe bands. Worn.

317. GILET PERSAN EMBROIDERY TABLE COVER *Persian, XVII Century*
Closely worked with diagonal bands of lotus and peony blossoms and foliage.
22 *x* 20 *inches*

318. SILK EMBROIDERY PANEL *Persian, Late XVII Century*
Worked with a pattern of rosettes and cartouches overlaid with trailing floral branches, mainly in scarlet and *tête de nègre,* in a white ground. 52 *x* 42 *inches*

319. Drap d'Or et Drap d'Argent Brocade Cape *Russian, Early XIX Century*
Woven with sprays of mauve and red roses surrounded by garlands of golden grapes on a cloth of silver ground.

320. Gilet Persan Embroidery Table Cover *Persian, XVI-XVII Century*
Very closely worked with diagonal bands of blossoms and foliage. 25 *x* 21 *inches*

321. Persian Gold Brocade Panel
Woven with a close allover design of tiny gold and silver 'pear' motives and foliage on a deep blue ground. 56 *x* 31 *inches*

322. Silk and Gold Embroidery Table Cover *Bokhara, XVII-XVIII Century*
Worked in colored silks with a design of pomegranates in a ground laid with chain-stitched gold thread. Together with a small silk-embroidered table runner. [Lot.]
46 *x* 44 *inches*

323. Embroidered Golden Yellow Silk Frontal *French, Late XVII Century*
Worked in colored silks and silver thread with an allover symmetrical design of trailing floral branches upon silver strapwork. 8 *feet x* 36 *inches*

324. Régence Salmon Pink and Gold Silk Brocade Table Cover
Spanish, Early XVIII Century
Woven with an allover symmetrical design of carnations and pomegranate blossoms picked out in gold and colored silks; edged with gold galloon. 6 *feet* 9 *inches x* 6 *feet*

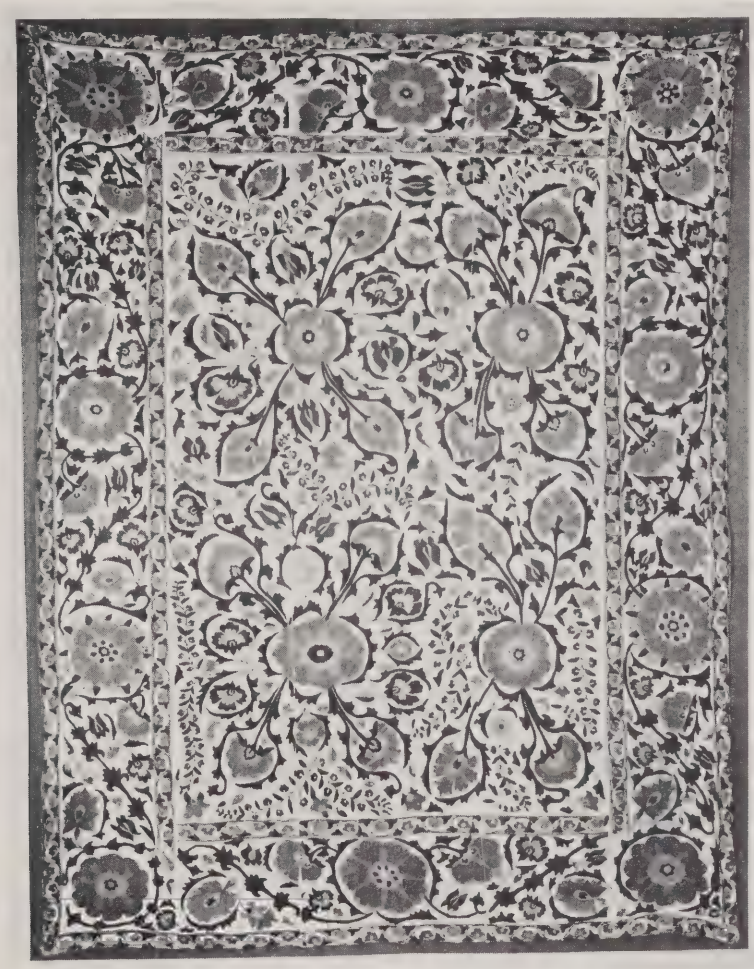
325. Silk-Embroidered Linen Table Cover *Bokhara, XVIII Century*
Embroidered in shades of crimson, green, blue, and terra cotta, with a *treillage* of blossoms and foliage; harmonizing border. 5 *feet* 6 *inches x* 48 *inches*

326. Drap d'Or Silk-Embroidered Table Cover *Bokhara, circa* 1800
Worked in rose and green silks with a series of flowering shrubs in a ground laid with chain-stitched gold thread. 7 *feet* 1 *inch x* 6 *feet* 4 *inches*

327. Three Pairs Genoese Crimson Velvet Window Hangings
Italian, XVII Century
Fringed and bordered with crimson *ciselé* velvet; double lined. One wide and two narrow pairs, one pair differing slightly in color. [Lot.]
9 *feet* 8 *inches x* 3 *feet* 6 *inches and* 2 *feet*

328. Golden Yellow Silk Damask Coverlet *Spanish, XVII-XVIII Century*
With late Renaissance design of strapwork enclosing urns of flowering shrubs; scalloped edge. 8 *feet* 3 *inches x* 6 *feet* 7 *inches*

329. Silk-Embroidered Ecru Linen Coverlet *Bokhara, XVIII Century*
Centre panel worked in colored silks with trailing lotus, carnations and peony vines; harmonizing border of huge garlanded floral rosettes. 8 *feet* 5 *inches x* 53 *inches*



[NUMBER 330]

330. SILK-EMBROIDERED LINEN COVERLET *Bokhara, XVIII Century*
Worked mainly in scarlet and dark bluish green with large peony and lotus blossoms and foliage; harmonizing border. *7 feet 8 inches x 5 feet 8 inches*

[See illustration]

331. DRAP D'OR CAPE *Russian, XIX Century*
Woven in yellow silk with a trellis pattern enclosing bouquets of roses and wheatears.

332. Two Gilet Persan Embroidery Panels *Persian, XVII-XVIII Century*
Closely worked with diagonal and horizontal bands of blossoms and foilage.
16 *x* 11 *inches*
17 *x* 16 *inches*

333. Gilet Persan Silk Embroidery Cushion *Persian, XVII Century*
Worked with alternate wide and narrow diagonal bands of floral ornament in colored silks. Worn.

LACES

334. Point de Venise Lace Berthe
Designed with scrolling stems of lilies and bordered with 'reticella' *jours,* joined by *brides picotées.* *Depth* 12 *inches*

335. Duchesse de Bruxelles Lace Flounce
Of fine quality worked with S-scrolls, small blossoms enriched with varied *jours,* on a fine mesh ground; needing small repairs. 2 *yards* 3 *inches x* 6 *inches*

336. Superb Duchesse and Point Gaze Lace Flounce
Richly worked with a design of scrolling leafage, blossoms and rosettes with a variety of fine *jours,* the flowers with raised petals on a fine mesh ground.
4 *yards* 24 *inches x* 7 *inches*

337. Fine Rose Point Lace Flounce
Wide flounce with veined leaves and blossoms forming a scallop, designed with roses with raised petals enriched with fine duchesse *jours,* on a *fond gazé.*
6 *yards* 3 *inches x* 16 *inches*

338. Duchesse de Bruxelles Lace Flounce
Wide scalloped flounce finely worked with leaves and blossoms joined by delicate *brides* and enclosing ovals of flowers on a fine net ground. 5 *yards x* 10 *inches*

339. Point de Milan Lace Flounce
Exhibiting curving stems of blossoms enriched with *jours,* laid in an hexagonal mesh ground. 5 *yards* 2 *inches x* 9 *inches*

340. Broderie Sur Tulle Dressing Table Cover
Shaped for a dressing table with wide flounced sides. *Length* 1 *yard* 24 *inches*

FURS

341. Amethyst Velvet Evening Wrap
With silver fox collar; silk lining. *Length* 52 *inches*

342. Red Velvet Evening Wrap
Collar and facings trimmed with baum marten.

343. Blue Silk Velvet Evening Wrap
Wide shawl collar of Russian ermine; blue silk lining. *Length* 55 *inches*

344. Blue Chiffon Velvet Wrap
With ermine trimming. Together with printed floral velvet wrap; lined with beige lapin.

345. Two Russian Ermine Stoles
One damaged. Together with pair of cuffs.

346. White Fox Scarf
With mask, tail and paws.

347. Lapin Short Jacket
Short collar; light blue silk lining. *Length* 25 *inches*

347a. Black Caracul Short Cape
Narrow collar; black silk lining. Worn. *Length* 22½ *inches*

348. Alaskan Seal Coat
With muff to match. The coat with shawl collar; light brown figured crepe lining.
Length 44 *inches*

349. Black Broadtail Coat and Skirt
Coat with dyed baum marten collar and gray silk lining. With muff. Worn.

[NUMBER 350]

Withdrawn

350. RUSSIAN SABLE SCARF
Composed of five skins and trimmed with paws and tails.

[See illustration]

48

351. SILVER FOX SCARF
With mask, tail and paws.

[NUMBER 352]

352. SABLE SHORT CAPE
Trimmed with tails and paws and with short collar; brown silk lining. *Length* 22 *inches*

90-

[See illustration]

353. SIX-SKIN SABLE SCARF
Trimmed with tails and paws.

60-

353A. BROWN LAPIN COAT
With wide shawl collar; plaid silk lining. Worn. *Length* 43 *inches*

25-

354. Gray Squirrel Coat
With silver fox collar; gray silk lining. Worn. *Length* 42 *inches*

355. Mink Lined Automobile Robe
Gray cloth back.

356. Two-Skin Sable Scarf
With mask, tails and paws. Together with single skin with mask, tail and paws.

357. White Ermine Short Cape
Collar trimmed with tails. *Length* 21½ *inches*

358. Russian Ermine Evening Coat
Shawl collar trimmed with sable; cream silk velvet lining. *Length* 45 *inches*

359. White Lapin Coat
With figured silk lining. *Length* 48 *inches*

360. Miscellaneous Lot of Fur
Comprising silver fox collar, black lynx stole, mink collar, gray squirrel hem, pieces of leopard skin, leopard muff, chinchilla collar, etc.

ORIENTAL AND NAVAJO RUGS

361. Pair Tekke Bokhara Rugs
Deep blood red ground woven with camel's-foot octagons and cruciform devices; wide border of formalized blossoms at one end. 3 *feet* 8 *inches x* 2 *feet* 6 *inches*

362. Shiraz Rug
Woven with large infloriated Kashmiri 'pear' motives interspersed with trailing floral vines on an old gold ground; narrow brick red floral border. 6 *feet x* 4 *feet* 8 *inches*

[NUMBER 363]

363. HERIZ SILK RUG
Royal blue field with colored floral sprays at the corner and centring an ivory cartouche medallion woven with baroque foliations and twin crowns; ivory and brown floral border between scarlet guards. *5 feet 9 inches x 3 feet 4 inches*

[See illustration]

364. GHIORDES PRAYER RUG *XVIII Century*
Royal blue mihrab with pointed arch and lotus columns, the ivory spandrels diapered with floral sprays; ivory floral border between six floral guards. Worn; outer border restored. *5 feet 11 inches x 4 feet*

[NUMBER 365]

365. SEHNA HERATI RUG
Midnight blue field closely woven with an allover Herati trellis pattern; brick red floral vine border. Tiny repair. Very fine weave. *6 feet 4 inches x 4 feet 4 inches*

[See illustration]

366. KIRMAN FLOWER-GARDEN RUG
Mottled tan field woven with cypress trees, flowering shrubs and birds outlined in shades of light and dark blue; six narrow harmonizing floral borders.
6 feet 11 inches x 4 feet 6 inches

[NUMBER 367]

367. TEKKE BOKHARA RUG
Beautiful deep blood red ground woven with rows of large and small particolored camel's-foot octagons; narrow geometric border of cruciform devices. 8 *feet* 3 *inches* x 8 *feet*

40 —

[See illustration]

368. ANTIQUE LAVEHR KIRMAN MEDALLION RUG
Rose red field woven with two concentric gray and midnight blue peony medallions; five narrow harmonizing lotus vine borders. 7 *feet* 3 *inches* x 5 *feet* 3 *inches*

60 —

369. Hamadan Herati Rug
Cartouche-shaped field woven with an allover Herati trellis pattern on a brick-red ground, ivory floral spandrels; ivory lotus and peony vine border between *tête de nègre* and old gold floral guards. 10 *feet* 9 *inches x* 5 *feet* 4 *inches*

370. Soumak Rug
Pileless rug woven with a series of green, royal blue, old gold and ivory lozenge medallions scattered with blossoms and candelabrum devices, in a brick-red ground; old gold and brown border of multicolored octagons. 10 *feet* 6 *inches x* 6 *feet* 6 *inches*

371. North Persian Mina Khani Rug
Narrow midnight blue field woven with a trellis of large *mina khani* blossoms in shades of scarlet, blue, old gold and ivory; four harmonizing geometric and floral borders. Minor repairs. 12 *feet* 1 *inch x* 4 *feet* 11 *inches*

372. Hamadan Herati Rug
Woven with an allover Herati trellis pattern on a midnight blue ground; narrow buff peony vine border between floral guards. 11 *feet* 11 *inches x* 5 *feet* 6 *inches*

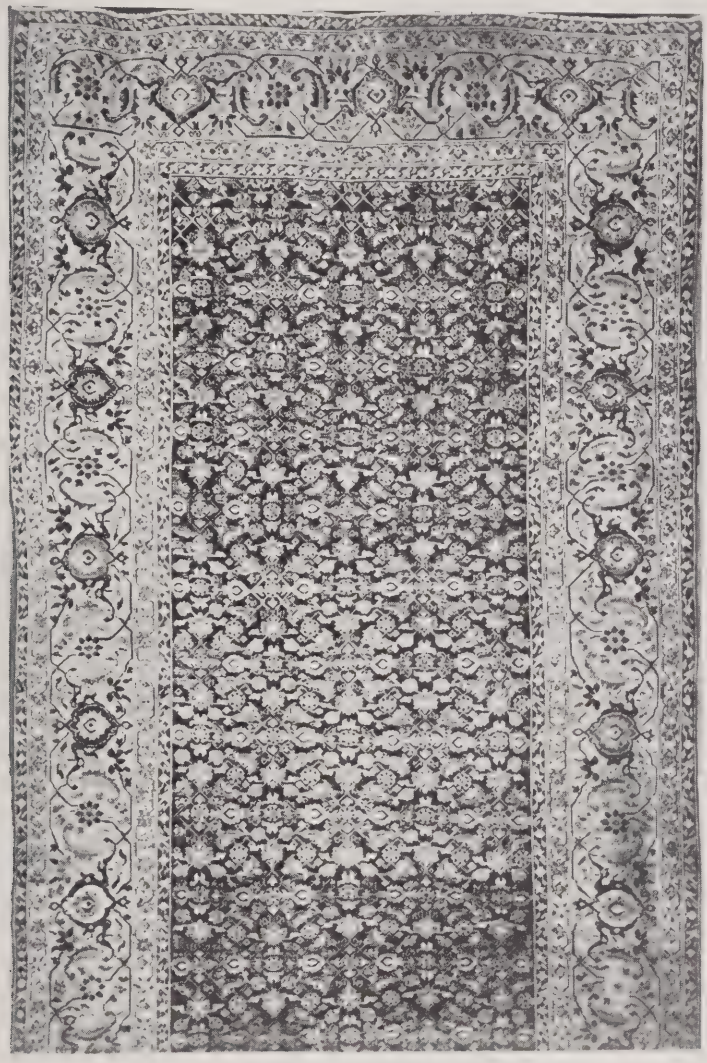
373. Fereghan Herati Rug
Tête de nègre ground woven with a large allover Herati trellis pattern; narrow ivory stylized floral border between four guards. 14 *feet* 11 *inches x* 5 *feet* 8 *inches*

374. Serebend Long Carpet
Ivory field closely woven with rows of infloriated 'pear' motives; narrow apricot and sky blue floral vine borders. 16 *feet* 10 *inches x* 6 *feet* 9 *inches*

375. Kirman Millefleurs Carpet
Centring three olive green and crimson concentric lotus cartouches woven with trailing floral vines, midnight blue arabesqued spandrels; ecru floral border between six guards. Some repairs. 15 *feet x* 10 *feet* 4 *inches*

376. Hamadan Serebend Long Carpet
Midnight blue field closely diapered with rows of tiny infloriated "pear" motives; narrow scarlet and ivory stylized floral borders. 16 *feet x* 6 *feet* 11 *inches*

377. Hamadan Carpet
Dark blue field diapered with a close design of angular foliations enclosed by pincer-shaped branches, with saw-tooth edge framed in light buff; narrow floral borders in harmony with the field. Small repairs and shows wear. 19 *feet* 2 *inches x* 8 *feet* 4 *inches*



[NUMBER 378]

378. ANTIQUE HERAT LONG CARPET
Midnight blue field woven with an allover Herati trellis pattern; wide apricot border woven with trailing floral vines and green and deep blue 'turtle' palmettes, between floral vine guards. *21 feet 3 inches x 7 feet 10 inches*

[See illustration of part]

379. NAVAJO RUG
Woven with a geometric design of concentric serrated diamond devices enclosing small cruciform motives, in brilliant shades of scarlet, orange, blue-green, etc.
7 feet 2 inches x 4 feet 9 inches

380. NAVAJO RUG
Woven with a serrated angular geometric pattern in bright colors on a gray ground.
7 feet x 5 feet 4 inches

381. TWO NAVAJO RUGS
Woven with a geometric design of concentric serrated diamond devices in brilliant shades of scarlet, orange, etc. As exhibited.
7 feet 3 inches x 5 feet 1 inch
5 feet 10 inches x 4 feet 5 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, October 10, 1942, at 2 p. m.

CATALOGUE NUMBERS 382 TO 530 INCLUSIVE

GOLD AND ENAMEL WATCHES, BOXES, MINIATURES DIALS AND OTHER OBJETS DE VERTU

382. ROCK CRYSTAL AND ENAMEL SPHERICAL WATCH *Wibral, Vienna, circa* 1800
Composed of two hemispheres of rock crystal with painted enamel borders, showing the backplate and dial, which has floral enamel centre. *Diameter* 1½ *inches*

383. DRESDEN PAINTED ENAMEL SNUFF BOX *Circa* 1760
Oblong, painted in colors with a *treillage* of flowers on a white ground, the lid interior with seated figure of a lady with a fan. *Length* 3⅜ *inches*

384. GOLD RING INSET WITH MINIATURE WATCH
Heavy thumb ring of engraved 14-karat gold, inset with tiny watch with hinged glass cover.

385. LOUIS XVI GOLD, SILVER AND ENAMEL WATCH SET WITH BRILLIANTS
G. P. Blondet, Geneva, circa 1785
Handsome case bordered on front and back with paste brilliants, the back further with enamel miniature of a lady and child with a pet lamb framed in blue enamel studded with clusters of brilliants, and slightly abraded. *Diameter* 2⅛ *inches*

386. LOUIS XV CHASED GOLD MINIATURE SNUFF BOX *French, XVIII Century*
Tiny casket beautifully chased with rococo ornament, the cover with a youth and amor on a rococo balustrade. Together with a tiny gold snuff spoon. *Length* 1½ *inches*

[See illustration]

387. LOUIS XVI FINELY CHASED GOLD AND ENAMEL WATCH WITH FOB AND SEALS
J. A. Lépine, Paris, circa 1775
Small lady's watch bordered with paste brilliants, the back chased with leaf swags enclosing a beautiful oval enamel medallion of a *bergère;* chased fob with four cartouches inset with grisaille enamel miniatures (abraded) and hung with two porcelain seals and miniature globe and binoculars, probably later work. *Total length* 6¾ *inches*

Note: Jean Antoine Lépine (1720-1814), famous horologist and pupil of Caron, watchmaker to Louis XV, Louis XVI and Napoleon; clocks by him are in Buckingham Palace, the Palais de Compiègne, and the Mobilier National, Paris. Britten, p. 787; Baillie, p. 224.

[See illustration]

Illustration of numbers 386 *and* 387 *appears facing page* 56.

388. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX *French or Swiss, circa,* 1800
Chafered oblong box in 18-karat gold, the cover and sides delicately painted *en grisaille,* with touches of color, with sportive amors in park landscapes. *Length* 3⅜ *inches*

250

[See illustration]

389. FINE WILLIAM AND MARY REPOUSSÉ GOLD WATCH
Isaac Birdwhistell, London, 1697
Movement with superb *ajouré* backplate, and handsomely chased dial with the maker's name in cartouches; outcase *repoussé* with border of rococo scrolls, the back with figure of a Greek warrior kneeling to a statue of Diana. *Diameter* 2¼ *inches*

100

Note: Isaac Birdwhistell, member of a clockmaking family including four or five brothers, became a member of the Clockmakers' Company in 1692, and was active until 1715. Britten, p. 704; Baillie, p. 34.

[See illustration]

390. LOUIS XV GOLD AND WHITE ENAMEL WATCH *French, circa* 1730
With richly *ajouré* backplate, and scalloped white enamel dial centred with a golden *treillage;* white enamel outcase reserved in chased gold with figure of Venus riding a dolphin. *Diameter* 2 *inches*

55

[See illustration]

391. ENGRAVED BRONZE POCKET SUNDIAL WITH COMPASS
Johann Martin, Augsburg, circa 1700
Octagonal with silver dial ring and hinged gnomon; pivoted compass. Engraved on back with name of maker and latitudes of European cities. *Diameter* 2¾ *inches*

55

Note: Johann Martin (1642-1720), instrument maker of Augsburg; an astronomical clock by him is in the National Museum, Munich.

[See illustration]

392. LADY'S FINELY PAINTED ENAMEL WATCH *Anton List, Vienna, circa* 1825
Small watch, the dial painted with figures of grape harvesters; the interior of outcase with a charming enamel landscape miniature, the exterior with a Bacchic group. *Diameter* 1½ *inches*

60

[See illustration]

393. RICHLY ENGRAVED IVORY POCKET SUNDIAL WITH COMPASS
Paulus Reinman, Nuremberg, dated 1594
Hinged oblong case, engraved with points of the compass and latitudes of European cities, inset with a gilded bronze sundial, the interior with compass; elaborately engraved dials in red and black. Age crack. *Length* 4¼ *inches*

Note: Paulus Reinman (fl. 1588-1608) mathematical instrument maker of Nuremberg; three dials by him are in the British Museum.

AT CENTRE TOP TO BOTTOM: NUMBERS 388, 391, AND 387

AT LEFT: NUMBER 392 OVER 389 AT RIGHT: NUMBER 386 OVER 390

394. Ivory Portrait Miniature of the Empress Josephine
Mlle. Rameau, French: fl. 1800

Bust portrait in white lawn and mauve silk *décolletage,* with gold tiara and necklace. Signed and dated 7.6 (*an* VI). In shagreen case. *Circular: diameter* 2½ *inches*

395. George III Engraved Silver Snuff Box and Vinaigrette
London, 1789 *and Birmingham,* 1804

Octagonal snuff box, London, 1789, with pinhole engraving of a festooned urn and fruit swags, presentation inscription of 1840; vinaigrette box, by Jos. Taylor, Birmingham, 1804, monogrammed. [Lot.] *Lengths* 3⅛ *and* 1⅝ *inches*

396. Gold Pocket Perfume Flask with Enamel Miniatures
Viennese, XVIII Century

Watch-form phial painted in colors with a children's musicale, and two youthful shepherds with *cornemuse* and pet animal, the globe stopper with trophy groups; gold mounts with monogram. *Height* 2¾ *inches*

397. George III Repoussé Silver and Enamel Watch
John Wilter, London, circa 1765

With beautiful *ajouré* backplate with enamel portrait miniature of a woman, in plain case; outcase *repoussé* with border of medallion heads surrounding an enamel of Diana, in the Dutch style. *Diameter* 2⅛ *inches*

398. George III Silver Snuff Box *Jos. Wilson, London,* 1817

Heavy oblong box with molded floral borders, the cover with oval medallion *repoussé* with a mythological subject. *Length* 3¼ *inches*

399. George II Repoussé Gold and Silver Watch
Salomon Sack, Augsburg and London, circa 1750

With richly *ajouré* backplate with maker's name having silver cover inscribed SALOMON, LONDON, the back with *ajouré* strapwork; gold outcase richly *repoussé* with group of Orpheus enchanting animals. *Diameter* 1⅞ *inches*

[See illustration]

400. Peking Painted Enamel Snuff Box with European Figures *Circa* 1750

Oblong, the cover painted in lively colors with figures of youthful nobles and ladies at a popinjay shooting; sides, foot, and lid interior with vignettes of Chinese landscapes *en camaïeu* in sepia. *Length* 3 *inches*

[See illustration]

401. Louis XV Gold and Enamel Watch
Millenet & Chancviere, Naples, circa 1740

Watch with *ajouré* back, in outcase bordered with enamel blossoms, the back with a choice enamel miniature depicting a kneeling monarch with a censer, surrounded by priestesses. *Diameter* 1¾ *inches*

[See illustration]

AT CENTRE TOP TO BOTTOM: NUMBERS 400, 404 AND 407

AT LEFT: NUMBER 401 OVER 402 AT RIGHT: NUMBER 403 OVER 399

402. Louis XVI Gold and Enamel Watch Set with Brilliants
Esquivillon & DeChoudens Frères, Paris, circa 1770

Plain gold case with maker's name and jeweled hands; outcase with border of paste brilliants, the back with fine painted enamel medallion of a maiden and young boy in a park. *Diameter* 1⅞ *inches*

80

Note: Esquivillon & DeChoudens Frères (fl. 1710-74) of Paris; two examples by them are in the Pierpont Morgan collection; others at Dresden and in the Carnegie Museum. Britten, p. 743; Baillie, p. 120.

[See illustration]

403. Louis XVI Gold and Enamel Watch Set with Half Pearls
Esquivillon & DeChoudens Frères, Paris, circa 1780

55

Watch with *ajouré* backplate, the outcase with borders of half pearls and having on back a beautiful enamel miniature depicting Paul and Virginia, with a shipwreck in the background. *Diameter* 1⅞ *inches*

See note to the preceding.

[See illustration]

404. Engraved Bronze Pocket Sundial with Compass
J. G. Vogler, Augsburg, circa 1750

70

Octagonal, the rim engraved with huntsmen and animals amid foliations; hinged sundial ring; name of maker and latitudes of European cities engraved underfoot.
Diameter 3⅛ *inches*

Note: Johann Georg Vogler (d. 1765), Augsburg instrument maker; a sundial by him is in the British Museum.

[See illustration]

405. Engraved Bronze Pocket Sundial with Compass
A. Vogler, Augsburg, circa 1790

55

Type of the preceding, the flat rim engraved with blossoms and rococo scrolls.
Diameter 2½ *inches*

Note: Andreas Vogler (1766-1808) of Augsburg, brother of the preceding, and maker of sundials.

406. Engraved Bronze Pocket Sundial with Compass
Johan Schrettegger, Augsburg, circa 1720

55

Type of the preceding, the rim engraved with foliage lunettes. *Diameter* 2⅜ *inches*

407. Dresden Painted Enamel Snuff Box *Dated* 1763

White enamel painted in colors with view of the castle of Hubertsburg, with smaller vignettes on the sides; lid interior with figure of Germania. Age cracks.
Length 3 *inches*

50

[See illustration]

407a. Fine Battersea Painted Enamel Etui with Gold Fittings
English, XVIII Century

Tapering cylindrical case with hinged cover, in white enamel, and exquisitely painted with cartouches of landscape vignettes with figures; fitted with gold toilet implements.
Length 3¾ *inches*

65

Illustration of numbers 402 *to* 407 *appears facing page* 58.

408. Louis XVI Enamel Watch with Silver Châtelaine
P. Cammenga, Leeuwarden, circa 1780
Dial in blue and white enamel, the back with enamel miniature of two lovers and apparently lined in gold; gilded copper mounts. With silver chain châtelaine, and red tortoise-shell outcase.
Diameter 2⅜ *inches*

409. Gold and Enamel Snuff Box *J. F. Bautte, Geneva, circa* 1825
Small oblong box, richly enameled allover in colors with arrangements of foliations in a black ground. Has case.
Length 2⅝ *inches*

410. Engraved Silver Pocket Sundial with Compass *Chapotot, Paris, circa* 1700
Octagonal, with hinged gnomon, ornamented with gilded doves, the back with maker's name and latitudes of European cities.
Length 2¼ *inches*

411. Régence Chased Silver Snuff Box with Miniature
Dutch, Early XVIII Century
Cartouche-shaped box chased with strapwork and tiny vignettes, the interior of the lid with miniature of a huntsman and his lady.
Length 3⅛ *inches*

412. Two Black Silk Umbrellas with Jade and Gold Mounts
One with handle mounted with two gold rings and a carved mutton-fat jade crescent; the other with gold pommel set with a large amethyst rimmed with rose diamonds. [Lot.]

413. Gold and Painted Enamel Musical Watch
Terond, Alliez & Bachelard, Geneva, circa 1850
Large watch, the dial with chased numeral border, the back enameled with a nymph and two cupids in a rocky landscape with a rainbow. Small enamel chip.
Diameter 2⅛ *inches*

414. Ivory Portrait Miniature of the Duchess of Montrose
Bust portrait to half left of a beautiful young girl with long powdered curls and van-dyked white lawn robe; attributed to Duroy. Enamel locket case set with half pearls.
Oval: Height 2¾ *inches*

415. Louis XVI Lady's Gold and Enamel Watch Set with Brilliants
Fd. Berthoud, Paris, circa 1770
Small watch with *ajouré* backplate, the outcase bordered with paste brilliants, the back with enamel miniature of three amoristic figures amid wheat sheaves.
Diameter 1¼ *inches*

Note: Ferdinand Berthoud (1727-1807) eminent clockmaker, horologist to the King, and F.R.S., London; clocks by him are in the South Kensington Museum, the Wallace collection, and many others. Britten, p. 702; Baillie, p. 31.

416. George II Finely Chased Gilded Bronze Snuff Box with Miniature
English, circa 1730
Serpentine oblong rococo box, the cover richly chased with figure of a nymph in a rococo embrasure before a peristyle; lid interior with oval miniature portrait of a lady.
Length 3⅛ *inches*

417. Louis XVI Lady's Gold and Enamel Watch, Set with Rubies and Half Pearls *Roman, Melly & Roux, Constance, circa* 1780
60 Small watch with double front and back borders of tiny half pearls and cabochon rubies, the back with enamel miniature of a nymph and child by a cenotaph.
Diameter 1½ *inches*

418. Lady's Gold and Enamel Watch *Patek & Cie., Geneva*
Choice thin case, the back enameled with naturalistic flowers in a black ground.
45 *Diameter* 1⅜ *inches*

419. Lady's Gold and Enamel Watch with Chain
Moricand & Degrange, Geneva
Type of the preceding, the front border and back enameled with a radial floral design on a black ground; short chain. *Diameter* 1⅛ *inches*

75 420. George III Gold and Enamel Watch for the Turkish Market
Markwick Markham, Perigal, London, circa 1810
Small plain case with richly engraved backplate inscribed *Markwick Markham Borrell;* dial with Turkish numerals, and inscribed *Markwick Markham Perigal, London;* double outcase with borders of beautiful floral enamel on rose and turquoise grounds, the back with exquisite enamel painting of shipping on the Bosphorus; jeweled winding stem. *Diameter* 1⅞ *inches*
145

Note: Markwick Markham (fl. 1740-83) behind the Royal Exchange, London, a clockmaker who specialized in clocks and watches for Turkey; examples by him in the South Kensington and Guildhall Museums, and Pierpont Morgan Collection. Watches like the above bearing additional names were executed by the owners of the firm's goodwill after his death.

[See illustration]

421. George III Gold and Enamel Watch for the Turkish Market
Markwick Markham, Perigal, London, circa 1800
70 Type of the preceding, with single outcase bordered with floral enamel surrounding a painted military trophy, with engine-turned ground. *Diameter* 1¾ *inches*

See note to the preceding.

[See illustration]

422. Ivory Portrait Miniature of Lady Constance Vernon
John Smart, British: 1740-1811
150 Half-length portrait to half left wearing décolleté gray costume with white lawn yoke, and white muslin balloon cap. Signed with initials J.S. and dated 1793. Gold locket frame border rimmed with garnets. *Oval: Height* 3 *inches*

[See illustration]

423. Charles X Gold and Enamel Snuff Box *Swiss, circa* 1825
200 Octagonal, the cover with two enamel medallions of nymphs with amatory emblems, before a lapis blue ground; elaborately engraved with tendril foliations outlined in white.
Length 3⅝ *inches*

[See illustration]

BOTTOM ROW: NUMBERS 422-426-425

AT CENTRE: NUMBER 423

TOP ROW: NUMBERS 420-424-421

424. Dresden Enamel Perfume Phial *Circa* 1740
Body with *diamanté* facets, and painted in colors on a white ground with a lady before a cenotaph, and a Chinese pagoda; gold cap cover. Has case. *Height* 3⅛ *inches*

80

[See illustration]

425. Ivory Portrait Miniature of Miss Fenwick
Richard Cosway, R.A., (?) British: 1742-1821
Waist-length portrait to half left of a young girl with powdered ringlets, wearing white lawn dress with frilled collar and blue sash. Locket frame. *Oval: Height* 3 *inches*

260

[See illustration]

426. Gold and Enamel Watch in the Form of a Mandolin, Set with Half Pearls *Leopold Sprickold, Vienna, circa* 1830
Handsome lady's watch in the shape of a mandolin, with table enameled red, the back in lapis blue with a cluster of foliations and sheet of music; set with half pearls. *Length* 2½ *inches*

95

[See illustration]

427. Engraved Silver Snuff Box *Dutch, dated* 1805
Large flat oblong box, engraved with an oblong landscape vignette with figure of a burgher, and dated 1805. *Length* 5 *inches*

50

428. Dresden Painted Enamel Snuff Box
Oblong, in sky blue enamel; the lid with oval reserve painted in colors with a hanging basket of flowers. *Length* 3 *inches*

25

429. Silver Watch *Jan Jans Bockelts, Amsterdam, circa* 1640
Oval watch with beautiful *ajouré* gilded backplate; in thick case, the sides *ajouré* with scrolling foliations. *Length* 2¼ *inches*

90

430. Empire Tortoise-Shell Box with Enamel Miniature *French, circa* 1805
Circular box in dark shell, the cover with square enamel medallion depicting the family of Hector, in the manner of David. Enamel chipped. *Diameter* 3⅛ *inches*

20

431. Louis XVIII Lady's Gold and Enamel Watch, Set with Half Pearls
Pierre Rigaud, Geneva, circa 1785
Small watch with borders of half pearls, the back finely enameled with a cluster of fruit within a lapis blue foliage border. *Diameter* 1¼ *inches*

30

432. Gold and Enamel Musical Watch Key *Swiss, XIX Century*
With tiny oval case enclosing enamel miniatures of a landscape and a pet dog; musical movement. Together with three ornamental watch keys. [Lot.]

30

Illustration if numbers 424 *to* 426, *inclusive, appears facing page* 62.

433. Queen Anne Engraved Silver Watch for the Turkish Market
Pierre Pattey, Lindon, circa 1710
Handsome movement in case with broad rim reticulated with animals amid leaf scrollings; dial with Arabic numerals, pierced and engraved outcase. *Diameter* 2¼ *inches*

434. Ivory Double Portrait Miniature *Scottish School, XVIII Century*
Obverse, bust portrait of a man in blue coat; reverse, of a lady with black lace shawl and bonnet; bordered with rhinestones. Has case. *Oval: Height* 1⅜ *inches*

435. Two Directoire Gilded Bronze and Painted Enamel Watches
Ch. Girardier l'ainé, Geneva, circa 1790
Plain watches with painted dials depicting a warrior and nymph, respectively, in Italian landscapes. As exhibited. *Diameter* 2 *inches*

436. Pocket Compass in Engraved Ivory Case *Augsburg or Nuremberg, circa* 1630
Octagonal hinged case with engraved dial; fitted with compass of later date.
Length 2⅞ *inches*

437. Louis XV Repoussé Silver Snuff Box *Turkish, XVIII Century*
Cartouche-shaped box *repoussé* with a military trophy and parcel-gilded.
Length 2⅝ *inches*

438. Louis XVIII Pinchbeck and Enamel Watch
Archinard & Cie., Paris, circa 1820
Plain case with white enamel dial painted with figure of a seated shepherdess.
Diameter 2⅛ *inches*

439. Two George III Silver Watches
D. Edmonds and B. Clowes, Liverpool, 1811 *and* 1815
With *ajouré* gilded movements engraved with makers' names; plain silver outcases; one with silver fob chain. *Diameter* 2⅛ *inches*

PAINTINGS AND DRAWINGS

ANTON MAUVE Dutch: 1838-1888
440. *PEASANT SCENES: PAIR DRAWINGS.* Pencil drawing of a winter scene with a boy in a two-wheeled cart before farm buildings; on the reverse a crayon drawing of a peasant standing before a cottage. Both inscribed *Atelier* A. MAUVE. Framed.
9 *x* 12 *inches*

ANTON MAUVE Dutch: 1838-1888
441. *SHEPHERD AND FLOCK.* A flock of grazing sheep gathered together on a low hillside by a shepherd and sheep dog.
White chalk and black crayon on tan paper: 4½ *x* 8½ *inches*

ALBERT NEUHUYS — DUTCH: 1844-1914

442. *BY THE FIRESIDE.* Cottage interior with a small flaxen-haired child in white and yellow frock clinging to the knees of an elderly woman who sits warming her hand before an open fire, a bundle of faggots lying by the hearth at right. Signed at lower right ALBERT NEUHUYS *f.* *Watercolor: 13 x 17 inches*

50

ROSA BONHEUR — FRENCH: 1822-1899

443. *OXCARTS.* Bare undulating country with two oxcarts advancing from the right into the foreground; luminous sky. Signed at lower left ROSA BONHEUR, and inscribed in pencil *effet de soleil sur les animaux.* *Watercolor and black crayon on tan paper: 4½ x 8½ inches*

100

ANTON MAUVE — DUTCH: 1838-1888

445. *COW GRAZING.* Twilight landscape with a cow pasturing in the foreground of a wide field, other grazing cattle appearing in the distance; hills at the right. Signed at lower right A. MAUVE. *Watercolor and pencil: 8½ x 14 inches*

20

JOSEF ISRAELS — DUTCH: 1824-1911

446. *FISHERFOLK ON THE BEACH.* A fisherman and a boy and two peasant women carrying children wading through a tidal pool into the foreground; in the background a stretch of blue sea with a fishing boat anchored in the right distance. Signed at lower right JOSEF ISRAELS. *Pen and ink and watercolor: 10 x 6 inches*

75

N. ZUNDANINI — ITALIAN: fl. 1885

447. *ITALIAN PEASANT GIRL.* A girl in picturesque peasant costume standing in a sloping field calling, her hand raised to her cheek; in the background figures in the shade of trees at the base of a hill. Blue sky. Signed at lower right N. ZUNDANINI, and dated 1883. *24 x 16 inches*

50

PIERRE ETIENNE THEODORE ROUSSEAU — FRENCH: 1812-1867

448. *LAKE LANDSCAPE WITH FIGURE.* Drawing, framed in an oval, depicting a view of a lake surrounded by trees, with small houses and wide fields beyond the distant shore; in the foreground a woman carrying a jug on her head, traveling a path leading to the water. Stamped at lower left with initials TH. R. *White chalk and crayon: 15 x 22 inches*

55

JULES DUPRE — FRENCH: 1811-1889

449. *FISHING LUGGER.* A lugger riding a choppy gray blue sea, other vessels visible on the horizon at right beneath a darkening cloudy sky. Signed at lower right JULES DUPRE. *Panel: 4½ x 8½ inches*

90

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

450. *GIRL READING.* Seated figure in trailing white gown, holding a rose and open book upon her knees, a sleeping spaniel at her side. Wooded landscape background. Signed at lower left N. DIAZ. *Panel: 12½ x 9½ inches*

65

[NUMBER 451]

JOSEF ISRAELS DUTCH: 1824-1911

451. *THE REPAST.* An elderly peasant couple seated at a meal at a crude circular table placed before a hearth at the right with a hanging kettle; at the left a cow appearing in a stall beside a half open door. Signed at lower left JOSEF ISRAELS.

90-

Watercolor: 13 x 16½ *inches*

From William Schaus, New York

[See illustration]

HENDRIK WILLEM MESDAG — DUTCH: 1831-1915

452. *FISHING BOATS.* Luminous sky at twilight outlining the rigging and slacked sails of two *schuyts* anchored near the foreground; in the left distance other vessels under sail. Signed at lower right H. W. MESDAG. 25½ *x* 19½ *inches*

330

ALBERT NEUHUYS — DUTCH: 1844-1914

453. *PEASANT MOTHER AND CHILD.* Rustic interior with a woman in a Dutch cap and gray costume feeding a baby whom she holds on her knees; at the left a table. Signed at lower left ALBERT NEUHUYS, and dated *September* 1894. 24 *x* 18½ *inches*

60

FREDERICO ZANDOMENEGHI — ITALIAN: 1849-1917

454. *LA LECTURE.* A young girl in Edwardian costume, blue blouse and light green scarf tied in a bow about her neck, portrayed in profile to the left before an orange background reading a book. Signed at lower right ZANDOMENEGHI. *Pastel:* 18 *x* 15 *inches*

130

From Durand-Ruel, New York

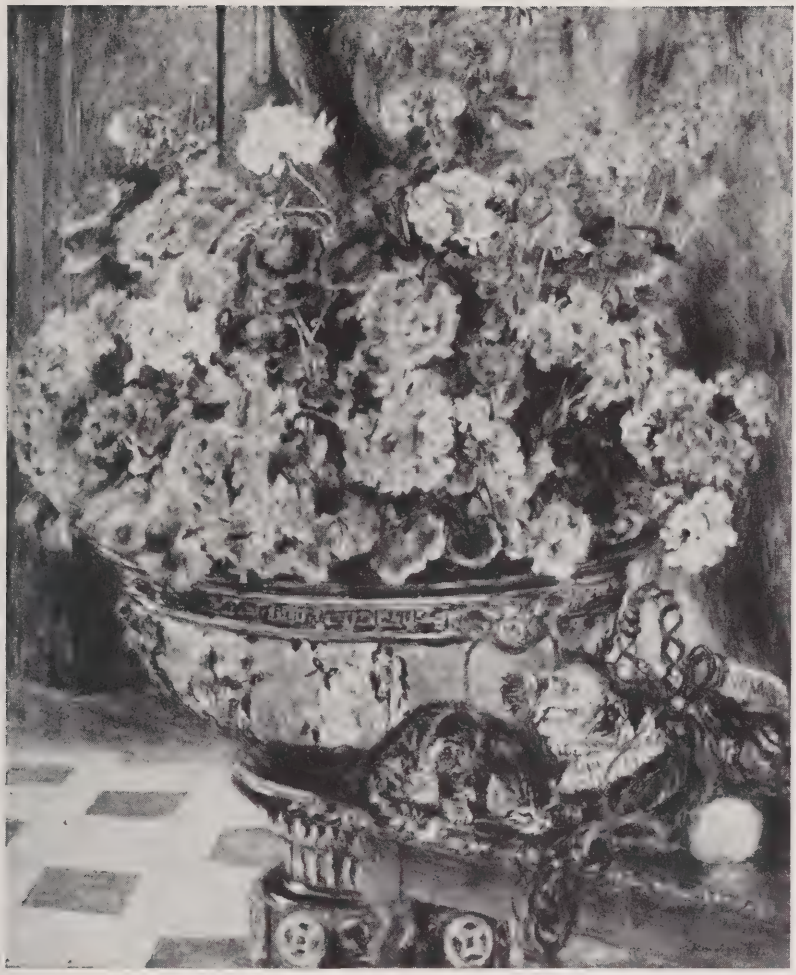
PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

24000

456. *FLEURS ET CHATS.* A turquoise blue porcelain jardiniere filled with a profusion of pink geraniums in full bloom, placed before a blue drapery on a tesselated blue and white floor; in the immediate right foreground two kittens upon a table playing with a basket of colored and white yarn. Signed at lower right RENOIR, and dated '81. 36½ *x* 29 *inches*

Collection of A. W. Kingman, 1896
From Durand-Ruel, New York, 1898

[See illustration]



[NUMBER 456]

[NUMBER 457]

ALFRED SISLEY — FRENCH: 1840-1899

457. *LE LOING ET LES COTEAUX DE SAINT-NICAISE.* Pale blue sky swept with clouds, outlining a low hill in the background; a narrow river flows into the foreground from the left bordered on the farther shore by groups of houses, some with red roofs, and slender bare saplings reflected in the green water. Signed at lower left SISLEY, and dated '90. *15 x 21½ inches*

From L. Crist Delmonico, New York

[See illustration]

[NUMBER 458]

PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

458. *MOSQUEE A ALGER.* Purple shadows on the white wall of a mosque, with a tiled square tower rising on the hillside flanked by trees and green bushes at the left; eight oriental figures animate a courtyard in the immediate foreground. Brilliant blue sky at upper left. Signed at lower right RENOIR, and dated '82. *19½ x 23½ inches*

100

Note: Painted at the time of Renoir's second trip to Algeria, when he made the life-size portrait of Mlle. Fleury in Algerian costume, the *Algerian Women*, and *Biskra.* The *Paysage d'Alger* (see *L'Atelier de Renoir,* 1931, vol. I, pl. 4) was painted in the same year.

From Durand-Ruel, Paris, 1898

See Ambroise Vollard, *Renoir An Intimate Record,* 1925, p. 109

Recorded and illustrated in Michel Florisoone, *Renoir,* 1938, p. 125 and p. 167

[See illustration]

[NUMBER 459]

EUGENE LOUIS BOUDIN FRENCH: 1824-1898

459. *VACHES AU BORD D'UNE RIVIERE.* Green grassy bank on a wide river with two cows standing, a cow and a calf recumbent and two cattle wading at the water's edge; on the blue water beyond a couple in a skiff. Wide expanse of brilliant cloudy sky. Signed at lower right E. BOUDIN. 28 *x* 38 *inches*

From Durand-Ruel, Paris, 1901

[See illustration]

[NUMBER 460]

CONSTANT TROYON FRENCH: 1810-1865

460. *LA PLAGE.* Fishing boats beached upon the sand bordering a pale blue sea with sailing vessels in the left distance; in the foreground men in a two-wheeled oxcart unloading from a *schuyt,* a figure on the sands carrying nets followed by two running dogs. Luminous cloudy sky showing a patch of blue. Signed at lower left C. TROYON.

Cradled Panel: 28½ *x* 46½ *inches*

From Durand-Ruel, Paris, 1898
Collection of Mrs E. H. Maynard, 1887
Exhibited at the Museum of Fine Arts, Boston, 1879

[See illustration]

CHARLES EMILE JACQUE FRENCH: 1813-1894

461. *SHEPHERDESS AND FLOCK.* An oak grove, with a shepherdess in pink, her flock watering in a pool; on the near bank a sheep dog. Signed at lower right CH. JACQUE.

18½ *x* 15½ *inches*

JOHN SLOAN — AMERICAN: *b.* 1871

462. *SPRING PLANTING, GREENWICH VILLAGE.* Three women in a yard enclosed by a green board fence, one spading a patch of brown earth, another in figured dress leaning against a laundry post, the third sitting on the path at left; in the background a view of buildings with clothes upon a line, a figure appearing in a window. Signed at lower right JOHN SL. 26 *x* 32 *inches*

50

HENRY GOLDEN DEARTH, N. A. — AMERICAN: 1864-1918

463. *SPRING LANDSCAPE.* Bright green meadow centred by a group of three trees and bounded in the middle distance by low trees and farmhouses, the ground sloping gently beyond. Pale sky of cirrus clouds. Signed at lower right H. DEARTH, and dated '93. 20 *x* 30 *inches*

60

ABBOTT HENDERSON THAYER, N. A. — AMERICAN: 1849-1921

464. *PORTRAIT OF A YOUNG WOMAN.* Profile portrait to the left of a young girl with light brown hair, in cream-white gown; outlined against a background of dogwood blossoms. Signed at upper right A. H. THAYER. 20 *x* 16 *inches*

130

HEINRICH JOHANN VON ZUEGEL — GERMAN: b.1850

465. *YOUNG SHEPHERDESS.* Blossoming fruit trees before farm buildings with a child in blue skirt in the foreground reaching to open a gate before her flock of sheep and lambs. Signed at lower right H. ZUEGEL, *Muenchen* 1883. 26½ *x* 18½ *inches*
Collection of Mrs. George Kellogg, Hartford, Conn.

600

LEON JOSEPH FLORENTIN BONNAT — FRENCH: 1833-1922

466. *ITALIAN STREET SCENE.* Figures resting before the gray stone walls of a Renaissance palace, four Italian peasant women and a youth sleeping on the stepped base and a couple standing by the arched entrance at the left. Signed at lower left LN. BONNAT, and dated 1865. 24 *x* 39½ *inches*

190

AUSTRIAN SCHOOL — *XVIII Century*

467. *PORTRAIT OF A LADY.* Waist-length figure to half left in white gown with lace-edged fichu and pleated cuffs, with a jeweled order, her light hair surmounted by a plumed and flowered high headdress. Dark background. 28 *x* 22 *inches*

100

[NUMBER 468]

HENDRIK GOLTZIUS DUTCH: 1558-1617

468. *PORTRAIT OF A WOMAN IN BLACK.* Portrayed at half-length to half left, resting the right hand on a table covered in rose-red; wearing a black gown with narrow white goffered ruff and starched white cap. Dark background with scarlet escutcheon at upper right, dated 1593, and inscribed at upper left AETATIS 64.

Cradled Panel: 32½ *x* 24 *inches*

[See illustration]

VENETIAN SCHOOL *XVI Century*

469. *PORTRAIT OF A LADY.* Three-quarter length figure of a woman in black gown with goffered Medici collar, slashed wine-red sleeves, and ornamented with gold chains and a nosegay, her right hand resting on a small white lap dog on a table at her side. 44 *x* 35 *inches*

110

SPANISH SCHOOL *XVII Century*

470. *PORTRAIT OF A LADY.* Full-length standing figure of a young woman in an embroidered and braided wine-red gown with wide vandyked lace collar and deep cuffs and a crimson plumed hat; she holds in her right hand a prayer book, resting it upon a table. Dark background. 73½ *x* 40 *inches*

60

GIOVANNI BATTISTA MORONI (School of) Brescian: *XVI Century*

471. *PORTRAIT OF A NOBLEMAN.* Full-length figure standing beside a table covered with a red oriental carpet upon which is placed a harpsichord and open book of music; he wears a fur-trimmed dark green doublet with gold and white sleeves and gold-embroidered paned trunks; a dog at his side. Architectural background. 72 *x* 45½ *inches*

100

FLEMISH SCHOOL *XVII Century*

472. *ROBERTO DI ANDREA DI LUCCA PITTI.* Bust-length portrait to half left of a youth with long curling brown hair wearing a peacock blue and rose doublet with slashed sleeves, both hands visible above a table. Dark background. 24 *x* 18½ *inches*

200

Note: With an old inscription pasted on the back of the canvas dating the painting 1664, and as from the hand of Justus Sustermans.

FRENCH SCHOOL

473. *PORTRAIT OF A LADY.* At waist-length, in gold-embroidered apple green gown with ruff, fur-trimmed black overgown, and jeweled high crowned black hat with plume. *Cradled panel:* 19 *x* 17 *inches*

100

FRENCH SCHOOL *Circa* 1700

474. *PORTRAIT OF A YOUNG PRINCESS.* Figure of a child standing to half right holding a fan, dressed in a rose gown heavily embroidered in silver and with silver busk; in the background a monumental cartouche-form pedestal. 52 *x* 40 *inches*

170

[NUMBER 475]

ROSA BONHEUR FRENCH: 1822-1899

475. *SEATED GREYHOUND.* Figure of a greyhound with red and gold collar, sitting on a fur rug before a burning hearth. Signed at lower left R. BONHEUR, and dated 1866; with signed presentation inscription on back of canvas. 15 *x* 18 *inches*

From Tedesco Frères, Paris

From Bernheim jeune et fils, Paris

[See illustration]

VINCENTE PALMAROLI — SPANISH: 1835-1896

476. *AT THE GRAND OPERA.* Depicting a smiling young girl, a flower in her hair, dressed in a pink and white lace-trimmed gown and holding a fan. Blue background. Signed at lower right V. PALMAROLI. *Panel:* 11 *x* 9 *inches*

50

BERNARDUS JOHANNES BLOMMERS — DUTCH: 1845-1914

477. *CHILDREN IN A MEADOW.* Two Dutch children, one with a white cap and sabots, the other with a blue apron, sitting in the long grass of a field with wild flowers in their laps. Signed at lower right BLOMMERS. 22½ *x* 32 *inches*

375

LOUIS EUGENE LAMBERT — FRENCH: 1825-1900

478. *FAMILY GATHERING.* Louis XV interior, with a cat and kittens in a blue *fauteuil,* another kitten in the open drawer of a small table; on the floor a brown and white spaniel. Signed at lower right L. EUG. LAMBERT, and dated 1893. 16½ *x* 13½ *inches*

175

JAMES ABBOTT McNEILL WHISTLER — AMERICAN: 1834-1903

10

479. *THE PRINT COLLECTOR.* Interior of a picture gallery with a woman seated looking through a portfolio, a figure of a man appearing at the left. In black crayon with touches of pink, white, and green. Imperfect. *Pastel on tan paper:* 10 *x* 7 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

15

480. EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATE
Landing of Gen. Lafayette at Castle Garden . . . 1824. By Clews. Floral borders; fine deep blue, proof condition. *Diameter* 10 *inches*

10

481. EARLY BLUE STAFFORDSHIRE WILKIE PLATE
The Escape of the Mouse. By Clews. Floral border; dark blue, proof condition. *Diameter* 10 *inches*

482. Six Decorated Newcastle Ware Plates for the Dutch Market
Circa 1790
Leeds type ware, painted in bright colors with scenes of the Sacraments: marriage, baptism, extreme unction, etc., with Dutch captions; by Sewell & Donkin.
Diameter 9 *to* 12¼ *inches*

483. Five Early Blue Staffordshire Dishes
Square covered vegetable dish, oval dish, scalloped round bowl, and covered sauce boat with Italian views; and a two-handled vegetable dish of later date. [Lot.]

484. Two Transfer Colored Engravings on Glass *G. Vendramini, after Wheatley*
Cries of London: Fresh Gathered Peas, and Duke Cherries. Small folios; framed.

485. Victorian Petit Point Picture *Circa* 1840
Young mother with her child, and pet spaniel and cat, seated on a terrace before a park landscape; framed. 16½ *x* 13½ *inches*

486. Early Blue Staffordshire Platter
Italian Scenery, Turin. Deep blue, fine condition. *Length* 21 *inches*

487. Early Georgian Mahogany Dressing Mirror *English, XVIII Century*
Upright molded swing mirror, on base with three concave-fronted small drawers.
Height 24½ *inches; width* 17½ *inches*

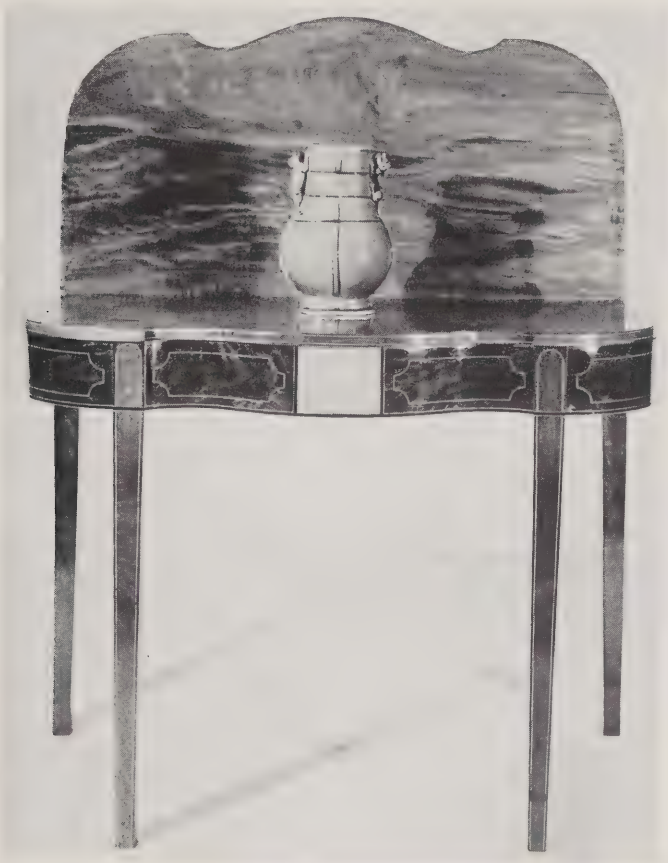
488. Decorated Black and Gold Lacquer Nest of Tables
Chinese for the English Market, circa 1830
Nest of four tables with turned trestle supports, and gilded dragon-head feet; tops painted with cartouches of Chinese personages. *Height* 29 *inches; width* 21½ *inches*

[NUMBER 489]

489. QUEEN ANNE CARVED ELMWOOD TALL-BACK ARMCHAIR
IN ORIGINAL UTRECHT VELVET *English, Early XVIII Century*

Unusual tall cartouche-shaped back, open scrolled arms on hooked supports; slip seat with valanced apron, on plain cabriole legs. Back, seat and armpads in original covering of choice Utrecht velvet woven with urns of flowers and canopies of drapery, in rose and white on an olive ground. Rare.

[See illustration]



[NUMBER 490]

K'ANG HSI TURQUOISE BLUE VASE: NUMBER 115

490. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

50 Serpentine oblong hinged top, frieze paneled with stringing and centred with a plaquette of satinwood; inlaid square tapering legs. *Height 28 inches; length 35½ inches*

[See illustration]

[NUMBER 491] [NUMBER 492]

DELFT SNUFF JAR: NUMBER 145

491. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*
Seat and square back in Baroque floral needlepoint of the period repaired, with oval floral medallion, in a red ground; open arms with ribbon-carved and voluted incurvate frontal supports; ribbon-carved square legs with pierced H-stretcher.

170 –

[See illustration]

492. CHIPPENDALE INLAID MAHOGANY DRESSING TABLE *English, XVIII Century*
Oblong top, front with one long and two small drawers with original rococo bronze bail handles, above valanced skirt inlaid with a medallion of Prince of Wales' feathers; quadrangular legs. *Height* 29½ *inches; length* 30½ *inches*

[See illustration]

[NUMBER 493]

493. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS
American, XVIII Century

Open back with three openwork ladder slats beautifully carved with a central leaf-scrolled orifice; seat in green trellis-cut velvet, stretchered quadrangular legs.

190 [See illustration]

494. PHILADELPHIA CHIPPENDALE CARVED MAHOGANY LOWBOY

90 Oblong molded top, front with long drawer above three small drawers centred with an intaglio shell carving above a scallop-shell pendant; acanthus-carved cabriole legs with claw and ball feet. *Height* 28 *inches; length* 34½ *inches*

495. Hepplewhite Inlaid Mahogany Swell-Front Chest of Drawers
American, circa 1800
With four long drawers paneled with stringing, having oval brasses; inlaid valanced skirt. *Height* 35½ *inches; length* 41 *inches*

130

496. Hepplewhite Finely Carved Mahogany Armchair
Open back with balloon splat centring an anthemion, the crowning rail carved with festooned husks; slip seat in gray damask, stretchered square legs.

40 50

497. Chippendale Carved and Gilded Wall Mirror *English, XVIII Century*
Oval mirror with handsome *ajouré* border of rocaille edging and leaf scrolls crested with a garlanded rosette. Minor repairs, as usual. *Height* 45 *inches; width* 34 *inches*

200

[See illustration]

498. Sheraton Inlaid Mahogany Demilune Breakfast Table
English, XVIII Century
Semicircular folding top in light-colored ruddy crotched mahogany, and inlaid with a border and half medallion of pendent foliations in a hollywood ground; frieze and six square tapering legs with string inlays, the dies inlaid with urns.
Height 28 *inches; length* 44 *inches*

100

[See illustration]

499. Phyfe Carved Mahogany and Aubergine Velours Sofa
New York, N. Y., XIX Century
Back with triple-paneled crowning rail carved with drapery festoons and bowknotted sheaves; reeded frame with balustered frontal supports; reeded baluster-turned legs. Covered in aubergine velours, with seat cushion. *Length* 6 *feet* 1 *inch*

65

500. Georgian Inlaid Walnut Harpsichord *William Harris, London, dated* 1764
Instrument with plain case of fine color paneled with stringing, the keyboard inlaid with maker's name; detachable from the cabriole-leg frame.
Height 32 *inches; length* 6 *feet* 6 *inches*

[NUMBERS 497 AND 498]

CUT GLASS SWEETMEAT BOWLS: NUMBER 12

501. GILDED BRACKET CLOCK FOR THE TURKISH MARKET
Benedikt Schiesl, Vienna, circa 1785

Domed quadrangular case with beading, and musical and striking movements; dial with maker's name and silvered hour ring with Arabic numerals. *Height* 25 *inches*

30 –

[See illustration]

135 –

502. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Rococo upright mirror bordered with *ajouré* floral pendants and leafy endive scrolls, and crowned with an open rococo cartouche with a stalagmite. Skillfully repaired.
Height 38 *inches; width* 23 *inches*

[See illustration]

503. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE *XVIII Century*

Serpentine oblong hinged top, the interior inlaid with two oval medallions of cabling; plain frieze with single end drawer, on chamfered and molded quadrangular legs.
Height 29 *inches; length* 36 *inches*

90 –

[See illustration]

504. GEORGE III MAHOGANY SMALL CHEST OF DRAWERS *English, XVIII Century*

Plain chest of four small drawers with oval brasses.
Height 30 *inches; width* 20½ *inches*

70

505. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
American, XVIII Century

Upright frame with gilded inner fillet, arched and fret-scrolled crown with a gilded eagle in an embrasure, and incised gilded foliations, the scrolled skirt with a gilded shell. Repaired. *Height* 41 *inches; width* 22½ *inches*

100 –

[NUMBERS 501, 502 AND 503]

506. SHERATON MAHOGANY BUTLER'S CABINET *English, circa* 1810
Upright, with 'peardrop' frieze, glazed double doors with square lattice, fitted with curtains and opening to shelves; the lower section with variously sized drawers, including a bottle drawer, within double cupboard doors inlaid with oval medallions.
Height 7 *feet* 6 *inches; width* 51 *inches*

320 –

507. GEORGIAN CARVED MAHOGANY BREAK-FRONT BOOKCASE
Upper section with pierced and fretted leaf-scroll pediment surmounting glazed double central doors and single side doors, with octagonal astragal lattices and fitted shelves; the lower section with four cockbeaded long drawers with Chippendale brasses and bail handles, between cockbeaded recessed cupboards.
Height 8 *feet* 4 *inches; width* 6 *feet* 2 *inches*

475

[See illustration]

508. CARVED MAHOGANY AND JARDINIERE VELVET UPHOLSTERED ARMCHAIR
Hepplewhite Style
Seat and balloon back in fawn trellised jardiniere velvet; reeded arm supports, plain square tapering legs.

10 –

TAPESTRIES

509. BRUSSELS TAPESTRY BORDER *XVII Century*
Finely woven with figures of *putti* sporting amid bunches of fruit and flowers.
2 *feet* 7 *inches x* 10 *feet* 6 *inches*

45

510. AMSTERDAM TAPESTRY PANEL *Late XVI Century*
Woven with the central figure of a *putto* standing in an alcove flanked by columns and holding a bunch of flowers and fruit; the border woven with a garland of flowers and shell devices.
5 *feet* 3 *inches x* 3 *feet* 6 *inches*

45

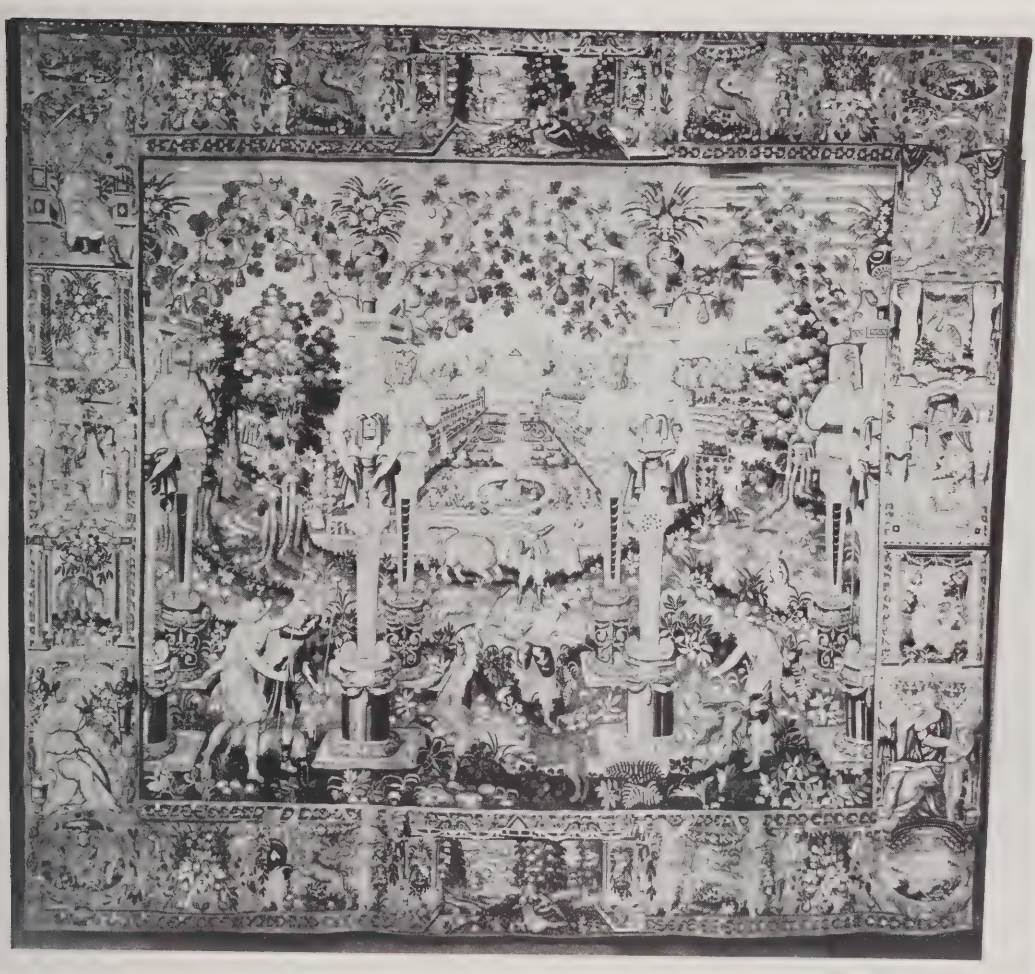
[NUMBER 507]

[NUMBER 511]

511. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
RETURN OF SCIPIO AFRICANUS. The general, astride his spirited horse, rides at the head of his legionaries, while at the left a small group of townspeople kneel in homage; in the background appear the streets and houses of a town with the inhabitants scurrying to and fro preparing bonfires for the forthcoming celebration. Wide border woven with allegorical female figures beneath flower garlanded pergolas, *putti,* and urns of blossoms and fruit. Woven in choice wools, highlighted with silk. 10 *feet* 8 *inches x* 9 *feet*

250-

[See illustration]



[NUMBER 512]

512. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

Representing a wooded park in the foreground of which appears a leafy colonnade, between the herm columns of which, groups of men and dogs are seeking the quarry, two bears, which are being held at bay in the centre. In the middle distance appears a Renaissance garden landscaped about a fountain and a pavillion; in the far distance can be seen castles built upon heavily wooded hills. Wide border woven with groups of figures, animals and birds beneath pergolas, *putti,* and urns of flowers and fruit.

11 *feet* 4 *inches x* 12 *feet* 11 *inches*

[See illustration]

513. Brussels Tapestry *XVII Century*
Apollo and the nine muses. A forest glade with the lightly draped figure of Apollo seated in the centre beneath a tree holding a lyre; around him, seated and standing, are grouped the Nine Muses in scarlet, brown, and blue robes; in the left background a cascade appears through the foliage. The border, portions of which are of a later date, woven with lively colored bouquets of roses and other flowers, trophy festoons, and at the top a titular inscription. 12 *feet* 4 *inches x* 14 *feet* 8 *inches*

150

ORIENTAL RUGS

514. Sehna Saddle Rug
Old gold field diapered with a close design of blossoms and angular foliations, with saw-tooth edge framed in scarlet. Fine quality. 3 *feet x* 2 *feet* 1 *inch*

30

515. Tekke Bokhara Kotchli Rug
Brick red field divided into two panels woven with rows of candelabrum motives and separated by a *kotchli,* or cross; geometric and stylized floral borders.
5 *feet* 2 *inches x* 4 *feet*

45

516. Tekke Bokhara Kotchli Rug
Type of the preceding. 5 *feet* 3 *inches x* 3 *feet* 10 *inches*

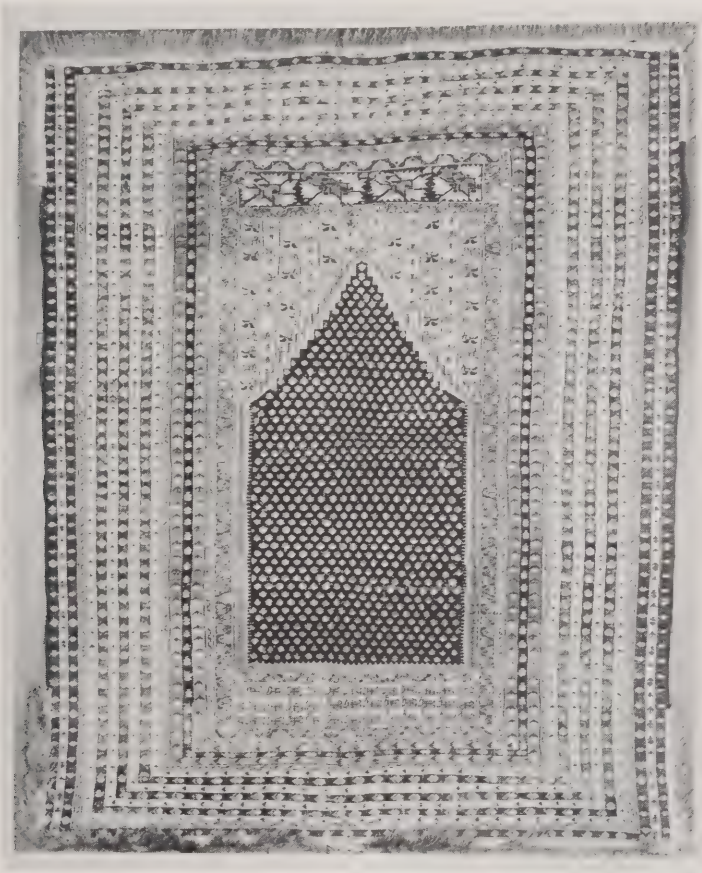
35

517. Sehna Rug
Woven with rows of infloriated Kashmiri 'pear' motives interspersed with trailing floral vines in scarlet and green on an oyster white ground; midnight blue border of interlinked 'turtle' palmettes. 6 *feet* 6 *inches x* 4 *feet* 3 *inches*

100

518. Tabriz Rug
Brick red field centring a sky blue cartouche woven with a *tete de nègre* infloriated lotus medallion and sprays of blossoms; brick red lotus vine border. Fine silky pile.
6 *feet* 4 *inches x* 4 *feet* 6 *inches*

80

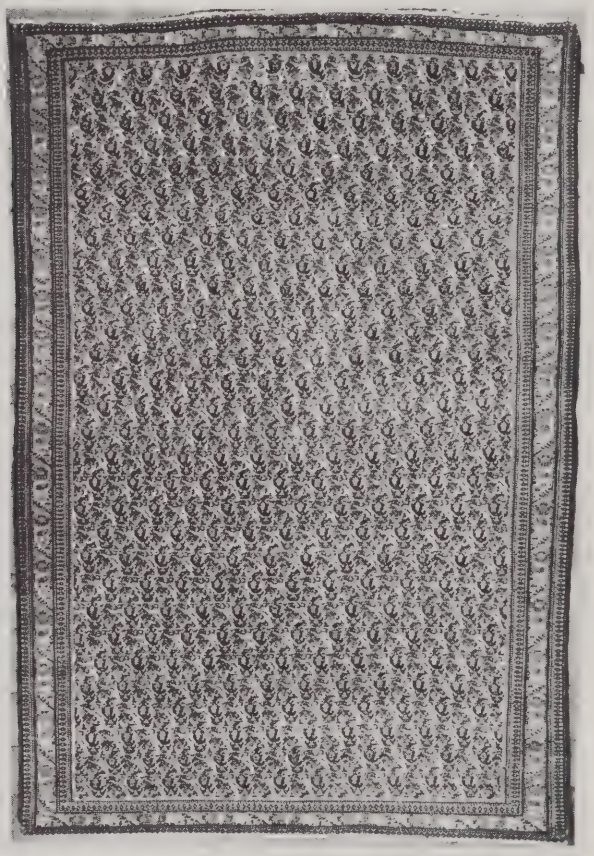


[NUMBER 519]

519. GHIORDES PRAYER RUG *Circa* 1830
Cobalt blue mihrab dotted with an allover pattern of tiny white blossoms, the olive green spandrels with narrow bands of floral devices; ivory and brown striped and dotted floral borders; finished with fringe. *5 feet 2 inches x 4 feet*

[See illustration]

520. GHIORDES PRAYER RUG
Sea green mihrab with pointed arch and diapered with tiny white blossoms, the royal blue spandrels with rows of carnations; ivory and brown striped floral border between floral guards. *6 feet 4 inches x 4 feet 9 inches*



[NUMBER 521]

521. ZILLI SULTAN RUG
Woven with an allover design of blossoms and infloriated 'pear' motives on a pistache green ground; harmonizing narrow lotus vine border. Very fine weave.
6 feet 3 inches x 4 feet 2 inches
[See illustration]

120

522. KIRMAN RUG
Bone-white ground closely woven with a latticed floral design picked out in crimson and pale green; midnight blue lotus vine border. *6 feet x 4 feet 5 inches*

75

523. KASHAN SILK RUG
Sky blue ground woven with multicolored blossoms and centring three concentric infloriated arabesque medallions in varying shades of aubergine; harmonizing border woven with lotus and clusters of violets. *6 feet 9 inches x 4 feet 4 inches*

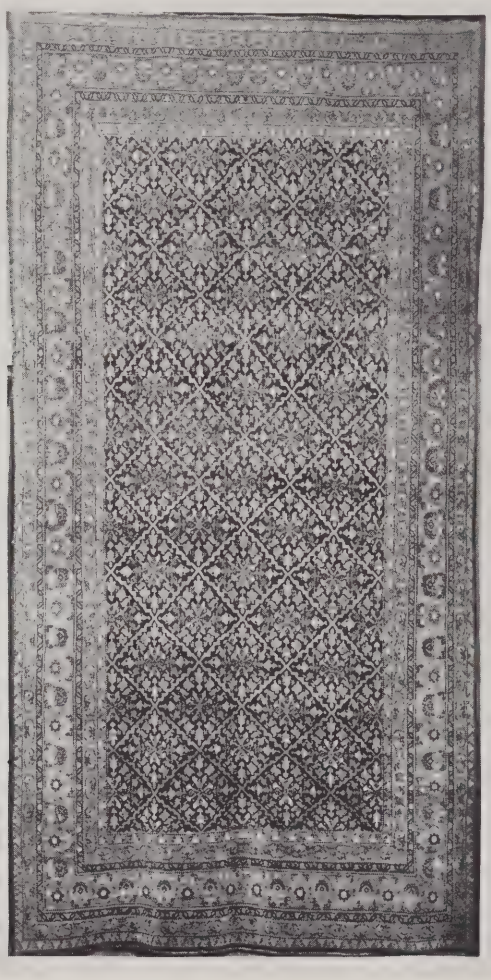
110

[NUMBER 524]

524. NORTHWEST PERSIAN RUG OF KOUBA DESIGN *Early XVIII Century*
Mazarine blue field woven with classical lotus palmettes and sprays of blossoms in beautiful shades of crimson, blue, green and old gold; scarlet border woven with pale blue lotus and peony vines. Has been skillfully reduced. *9 feet 5 inches x 6 feet 4 inches*

[See illustration]

525. BIJUR RUG
Midnight blue field woven with an allover pattern of multicolored blossoms and centring three small hexagon medallions, tan floral spandrels; maroon border woven with flowering shrubs, between floral guards. *10 feet 8 inches x 5 feet 3 inches*



[NUMBER 526]

526. ANTIQUE LAVEHR RUG
Midnight blue latticed field woven with multicolored blossoms and cruciform devices; aquamarine lotus vine border between six floral guards, in gay colors. Small repairs.
13 feet 9 inches x 6 feet 10 inches

90 -

[See illustration]

527. KIRMAN MEDALLION CARPET
Crimson field woven with three concentric ivory and midnight blue lotus medallions and centring an ivory cruciform device; ivory floral border woven with crimson and blue infloriated diamond motives, between two midnight blue floral guards.
14 feet 10 inches x 10 feet

300

[NUMBER 528]

528. KIRMAN CARPET

Crimson field woven with dark blue cloud-bands and rows of large buff and midnight blue lotus cartouches patterned with cloud-bands and blossoms; grayish green peony and lotus vine border between floral guards. 16 *feet* 6 *inches* x 10 *feet* 5 *inches*

[See illustration of part]

529. Antique Joshaghan Carpet
65 Woven with an interlaced trellis interspersed with rosettes and trailing floral vines on a brick red ground; ivory lotus vine border between floral guards. Shows some wear.
15 *feet* x 7 *feet* 2 *inches*

530. Kirman Carpet
290 Buff field woven with fourteen rows of infloriated 'pear' motives interspersed with tan floral sprays; buff peony border between four floral guards.
11 *feet* 8 *inches* x 8 *feet* 10 *inches*

[END OF SALE]

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